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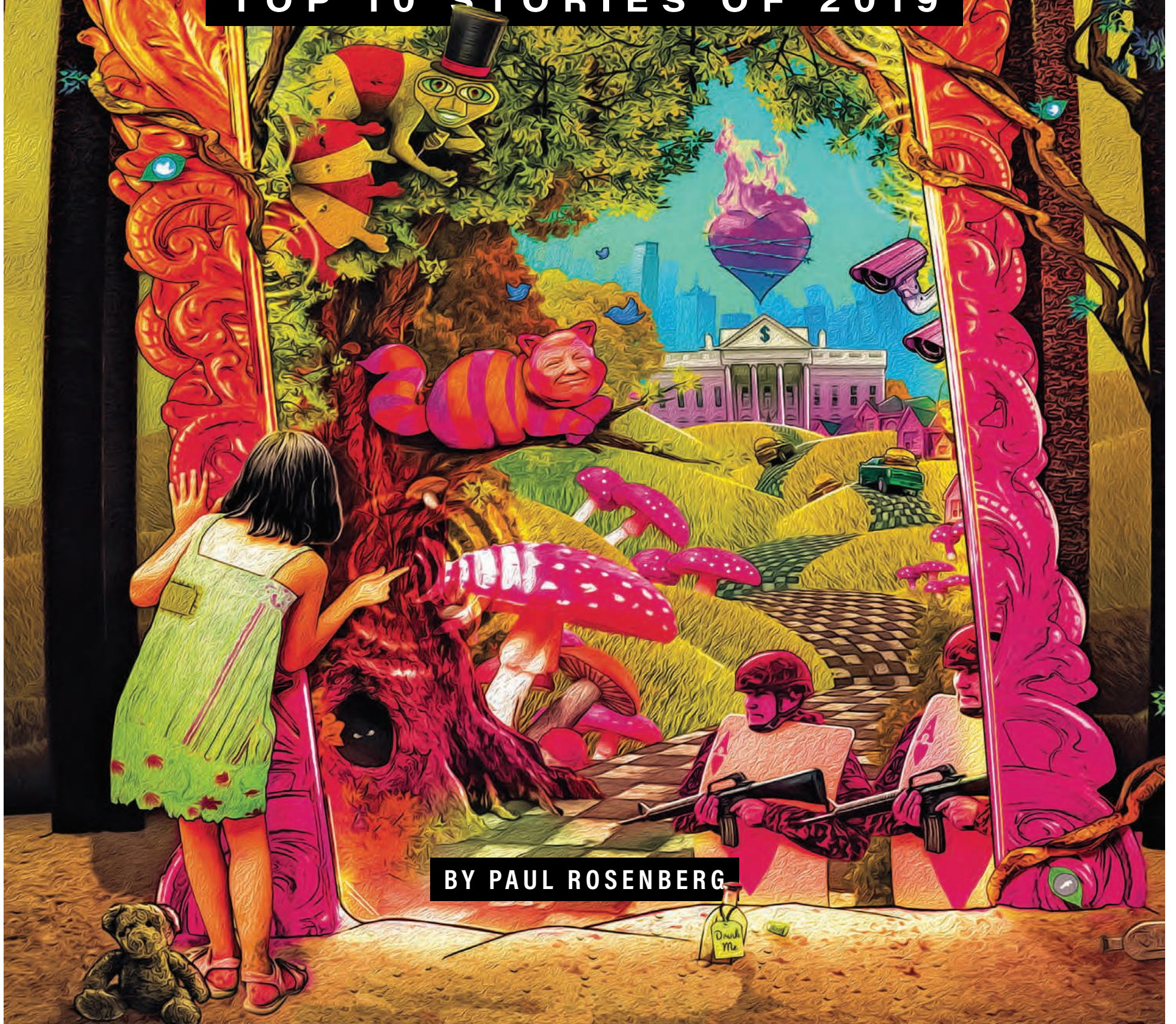
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Vol. XXX Issue 41

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NCJ CONTENTS

- 4 **Mailbox**
- 6 **Poem**
Tiananmen, LLC
- 6 **News**
Huffman Gets Bleak Input on Fisheries
- 8 **News**
'Jolting and Surprising'
- 10 **NCJ Daily**
- 11 **Week in Weed**
Ryan's Law
- 12 **On The Cover**
Walter Lippmann in Wonderland:
Project Censored's Top 10 Stories Of 2019
- 18 **Humboldt Made**
Special Advertising Section
- 19 **Table Talk**
The Cookies
- 20 **Arts Arcata**
Oct. 11, 6-9 p.m.
- 20 **Home & Garden**
Service Directory
- 21 **Down and Dirty**
Getting Covered and Putting up Apples
- 22 **In Review**
Through the Eyes of Native Activists
- 23 **The Setlist**
A Wee Touch of the Lurgy
- 26 **Music & More!**
Live Entertainment Grid
- 30 **Calendar**
- 36 **Filmland**
Joker's House of Mirrors
- 37 **Workshops & Classes**
- 38 **Field Notes**
Is Science Done For?
- 38 **Sudoku & Crossword**
- 41 **Free Will Astrology**
- 41 **Cartoons**
- 42 **Classifieds**



Mixed media by Van Donohue at Stokes,
Hamer, Kirk & Eads. Read more on page 20.
Courtesy of the artist

On the Cover
Illustration by Anson Stevens-Bollen

NCJ

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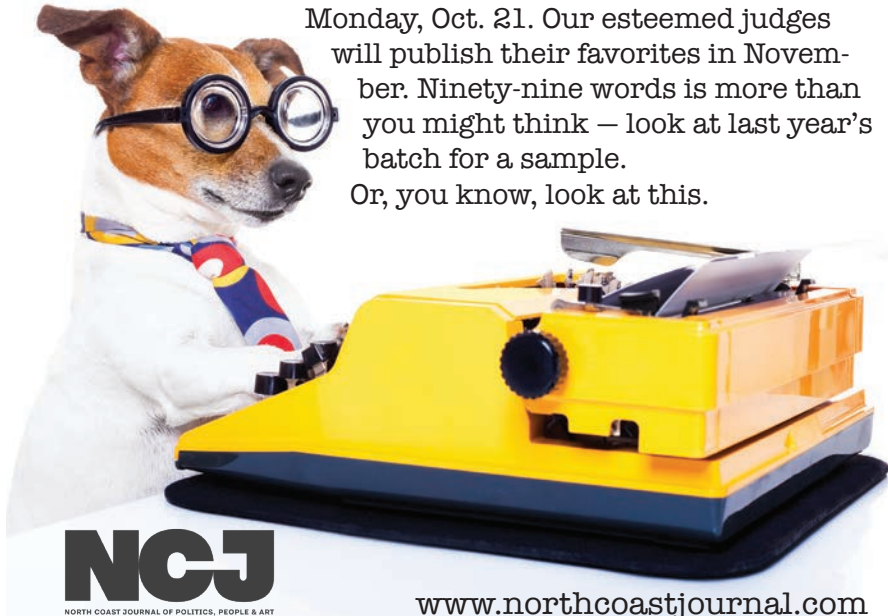
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Monday, Oct. 21. Our esteemed judges will publish their favorites in November. Ninety-nine words is more than you might think — look at last year's batch for a sample. Or, you know, look at this.



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‘Simple Acts’

Editor:

For those individuals concerned for the Earth, I have a few simple things anyone can do right now (NCJ Daily, Sept. 26). Plant a tree, pick up a bag of garbage and don't leave trash at the next demonstration. Can you imagine if each of these folks at all the gatherings would do these simple acts? It would do more than the speeches, signs, marching.

Eric Cortez, Eureka

‘Robbed’

Editor:

As British investigative journalist George Monbiot remarked, calling our planet's temperature increase "climate change" is like describing an invading army as "unexpected guests." The children striking on the Arcata Plaza last Friday (NCJ Daily, Sept. 26) have awakened to the fact that they are an oppressed minority being robbed of their right to life, liberty and the pursuit of happiness.

Emissions increase yearly, and you quote Kate McKinnon's understatement, "Congress remains inactive," reminiscent of governments' reaction to the Parkland children's outcry.

"If there is hope, it lies in the plebes," to quote a different George.

Ellen Taylor, Petrolia

‘Bohn-headed’

Editor:

Ah, the relief when news broke that the Eureka Trucker's Parade had no

sponsor this year; this fuel-wasting, folksy tradition would die a natural death, and perhaps be replaced by an event lauding our citizens' growing awareness of the climate crisis (NCJ Daily, Sept. 19). It matters not what caused climate change. Nobody but we the people can do anything about it. Events that waste precious resources and contribute nothing but pollution and outdated sentiment would be a good step forward.

But no, our resident Bohn-head decided he would sponsor it. Classic. The fellow never misses a chance to express his fundamental cluelessness as he shows off his love of Humboldt. Can't we love our place without killing it?

So I ask you, Rex: How many gallons of fuel will be burned for this show of affection? How much carbon will our truckers and the people who drive to view the parade put into our atmosphere? And for what? What does the trucker parade accomplish?

Can't we appreciate our working people in any other way? Maybe the truckers themselves will simply decline to participate. Perhaps they see a new way forward, even if our elected officials cannot.

P. Givins, Arcata

‘He! Him!’

Editor:

Thank you, Laura Cooskey (Mailbox, Sept. 19).

Laura walked you through the history of the necessary slow tradition of a people's language. We read and study what is referred to as "old English" — the English language that was spoken centuries ago.

The study of any language demands the slow, gradual change in a word's meaning or implication. However, in all cases it is a decades or centuries transition.

Presently, the some 50-gender identities are asking those of us who, as Laura expressed, prefer to be referred to in the singular, to relinquish our identity to the crowd — “they, them.” I am sorry but I am not going to abandon my person as he, me, not them — to make me them is to reduce me to just part of the crowd. NO! I am me! He! Him!

In their quest to gain self-identity, the 50-gender group is insisting that we of the “cis” category relinquish our identity.

Charlie Giannini, Fortuna

‘A Confused Interpretation’

Editor:

In her story “Flood Watch” (Sept. 26), Elaine Weinreb quotes county Planning Director John Ford as saying, “The California Coastal Commission seems to be undergoing a shift and appears less resistant to efforts to protect the shoreline,” with the follow-up of, “Their traditional [standard] has always been the Coastal Act, but the Coastal Act was written before sea level rise was a reality.”

This is a confused interpretation of shoreline protection, the direction of the Coastal Commission in general and the durability of the Coastal Act. Using hard armoring (levees, seawalls, rip rap, etc.) destroys coastal habitats, which is why state agencies generally call for other options, such as restoration, “soft” solutions like cobble and sand, and managed retreat of structures where possible.

Humboldt County's coastal wetlands, which include the marshes and sloughs, will be drowned if unable to shift inland as sea level rises, which will erase the unique ecosystems providing habitat for plants, birds, fishes and insects.

The Coastal Commission's 2015 sea level rise guidance acknowledges, “Most significantly, hard structures form barriers that impede the ability of natural beaches and habitats to migrate inland over time. If they are unable to move inland, public recreational beaches, wetlands and other habitats will be lost as sea level continues to rise.” Commissioners have been increasingly resistant to approving new hard armoring or allowing repair of outdated seawalls, preferring to encourage more long-term solutions.

As for the Coastal Act itself, it (among other things) mandates the protection

of public access and recreation along the coast, coastal habitats and other sensitive resources — these are ever more relevant given the impending impacts of sea level rise. The Coastal Commission is not moving away from the Coastal Act but upholding its finest values. I hope Humboldt County can do the same.

Jennifer Savage, Manila

‘Concerned’

Editor:

I had written a letter to you in the Sept. 19 issue wanting to answer Martha Johnson's question (Mailbox, Sept. 12) of why Christians vote for President Trump, as well as to list some of the accomplishments so far of his administration about which I was glad.

I am concerned to write again to report

that I received an anonymous letter in the snail mail that was basically attacking me for my reply, calling me a hater and (in my husband's opinion) threatening me in a cryptic way.

However, to whoever it was that was so vitriolic toward me, I wanted to ask: What in my letter made me out to be a “hater?” Or is it just that, as a supporter of our president, I am automatically pegged

Continued on next page »

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as such? I do in fact notice that this seems to be the trend; if your views tend toward conservatism, you are “off the reservation” and must be sanctioned (remember Hillary saying that “we don’t have to be civil to them ...”?).

And to Martha: It’s not fair to compare Donald Trump to Hitler; that’s hateful speech.

Jean Damon,
McKinleyville

‘A Public Service’

Editor:

I hope the list of newspapers (“Endangered,” Oct. 3) Marcy Burstiner subscribes to had an omission, because the *Times-Standard* was not listed. Obviously, it needs all the help it can get (“Insurmountable,” Oct. 3). I know the cost is outrageous but can you imagine our area without a daily paper? Think about that. I soften the money blow by regarding it as a public service. I hope it lasts.

David Callow, Glendale

Correction

The story “Journalism at Three Arcata High Schools” in the Oct. 3, 2019 edition of the *North Coast Journal* misattributed two quotes and incorrectly described Eureka Mayor Susan Seaman’s affiliation

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— By Nicholas Karavatos

with Eureka High School. The quotes should have been attributed to *Pepperbox* co-editor-in-chief Caledonia Davey and Seaman, who worked in economic development, volunteered her time to serve as advisor to EHS’s student newspaper, the *Redwood Bark*. The *Journal* regrets the errors.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday.

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Huffman Gets Bleak Input on Fisheries

Congressman’s national tour starts in Arcata with grim discussion

By Elaine Weinreb
newsroom@northcoastjournal.com

Long before the first refugees from the city planted cannabis seeds in the hills of Southern Humboldt, fishermen braved the seas in summer and winter to bring back crab, salmon, rockfish, lingcod and a variety of other seafood.

It was always considered a reliable — if dangerous — way to make a living.

Things have changed. A hodgepodge of rising costs, shrinking fish stocks, impossible bureaucratic requirements and crumbling on-shore infrastructure is gradually driving people out of Humboldt’s oldest occupation.

On Oct. 5, North Coast Congressman Jared Huffman held a public meeting in Arcata to discuss updating the Magnuson-Stevens Fishery Conservation and Management Act (MSA), the federal legislation that governs ocean fishing.

Huffman brought together a roundtable of regional and local officials, a Humboldt State University professor and a few representatives of the local fishing industry to offer feedback on the failings — and successes — of the MSA. Later in the meeting, he also took comments from the 35 or so members of the general public attending the meeting at the D Street Community Center.

Aside from some initial remarks, Huffman did not say much, noting that he was there to listen and gather feedback from the community. He will hold similar meetings on a “listening tour” of fishing communities all over the country in his role as chair of the House Subcommittee on Water, Oceans and Wildlife.

The MSA was first passed in 1976 at a time when many fishing stocks were crashing. It set up a 200-mile boundary around the U.S. coastline that was largely off limits to foreign ships and set limits on the amounts of fish of any type that could be caught in U.S. waters. It has been re-authorized and re-written in the decades since it passed.

The MSA is regulated by eight regional councils, which are tasked with protect-

ing essential fish habitats, managing fish stocks and designating the places where and times when various types of fish can be caught. The councils also license fishing boats and regulate the types of gear that can be used.

Members of the Oct. 5 roundtable discussed the problems that had come to their attention.

“Salmon is the lifeblood of fishing communities all up and down the coast,” said Mark Gorelnik, vice chair of the Pacific Fishery Management Council, which supervises fishing in California’s oceans, adding that four of the salmon stocks — two kinds each of Coho and chinook — have been declared overfished, which means they cannot be harvested.

“They’re not overfished because too many fish are taken out of the ocean. They’re overfished because inland habitat — specifically water flow — has caused their numbers to fall. Juveniles are not surviving. They’re not migrating. And the councils have no power to do anything about it.”

This theme was repeated again and again over the course of the next two hours. The problem, panelists said, is that while federal law protects the salmon while they are in the ocean, it has no power over inland rivers, where juvenile fish hatch and grow to maturity. Dams run by a different federal agency that has no mandate for fish conservation cut off water from the rivers, leaving them vulnerable to algae and overheating. Young fish die in the overheated waters and are vulnerable to the parasites and disease germs that flourish in warmer water.

“We’ve been experiencing a fisheries disaster in the Klamath basin since 2015,” said Yurok Tribal Fisheries Director Dave Hillemeier.

The Yurok Tribe’s roughly 6,000 members rely heavily upon salmon for food, Hillemeier said.

“This year, we harvested around 3,000 fish and the harvest season is now over,” he said, adding that things were even

worse in 2017, when the tribe was allocated approximately one fish for every 10 tribal members.

To counteract the lethally warm water, Hillemeier would like to see “thermal refugia” — areas where cold water creeks enter the river — protected from fishing. That way, he said, the juvenile fish could congregate there during the days and continue downriver at night when the temperature drops to find another refugia as daybreak approaches.

Many other problems were discussed over the next few hours. One of them is that federal agencies are slow to respond when fisheries recover, so even after the numbers of a given stock have gone back to normal level, fishermen remain forbidden from harvesting them.

The cost of entering the business is another issue. Permits to catch various types of fish must be purchased and the costs are high enough — up to a \$500,000 — to keep new people from entering the fishing industry. As a result, fishing fleets are “graying” because young people who want to fish cannot afford a license. This process favors large vessels over small ones.

Data collection, which is required by the MSA, is another issue. Each vessel is required to have an observer on board, which can either be an electronic system of data gathering or an actual human being who fills out paper logbooks. But human observers are expensive, the technology has compatibility issues and the federal agencies do not always keep up their part of the systems.

“Electronic monitoring was supposed to be the solution,” said Gorelnik. “But it turned out to be even more expensive than humans.”

Another problem with permits is that, because of climate change, different species of fish are moving around the ocean, going to areas where they have never been seen before.

“You can have a real problem if you have a limited entry permit and then the fish go somewhere else” because the permits are tied to specific fishing regions, observed Dave Bitts, the outgoing president of the Pacific Coast Federation of Fisherman’s Associations.

Wayne Heikkila, of the Redding-based Western Fishboat Owners Association, said

his organization has represented albacore tuna fishermen on the west coast since 1967. The albacore stock is down about 30 percent due to changing ocean conditions such as the “blob,” an area of unusually warm ocean water off the Pacific Coast, he said. Moreover, he added, not all nations are honoring international treaties that limit the amount of catch, with China being a particularly egregious offender.

The loss of the local crab season — and the economic devastation that resulted from it — was brought up by Dennis Mayo, a local fisherman and board member of the McKinleyville Community Services District who spoke during the public comment period. Huffman explained that crab fishing is regulated by the state and the MSA could not address the issue.

Mayo responded that a new crab fishermen’s association had been founded, which would cover all ports from Morro Bay north to Crescent City.



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The possibility of self-insurance, similar to farmer’s crop insurance to help pay for fishing disasters, was also discussed.

The *North Coast Journal* asked Gorelnik the opinion of the Pacific Fishery Management Council on offshore wind farms, which have the potential of shutting down large areas of the coast to fishing. Gorelnik said that although his agency does not deal with that — it’s under the supervision of the Bureau of Ocean Energy Management — it had sent a letter to the BOEM to express concerns about the negative impacts the wind farms would have on the commercial fishing fleet.

The *Journal* asked Huffman if the Trump administration’s refusal to recognize climate science was affecting the governance of the fisheries, and how the re-introduction of the MSA would affect that.

“This affects all agencies,” Huffman said. “They’re trying to kill climate science. It affects the fisheries because the

federal agency that manages fisheries, NOAA, has essentially gotten an order from the highest level political appointees to stop talking about climate change, to stop researching climate change and to purge their agency of any commitment to climate change.”

He added, “Any time you have legislation on the books that specifically requires climate planning, climate adaptation, climate science, all of which potentially could be in a MSA re-authorization, that bolsters the case that these agencies can’t just walk away from the issue. Even if some political person comes along and tells them to.”

●

Elaine Weinreb is a freelance journalist. She prefers she/her pronouns and tries to re-pay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.

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'Jolting and Surprising'

UPD officers air grievances with no-confidence vote in chief

By Iridian Casarez

iridian@northcoastjournal.com

Humboldt State University Chief of Police Donn Peterson was with Vice President of Administration and Finance Douglas Dawes on Sept. 30 when he first learned of his officer's no-confidence vote in his leadership through a press release from their union.

Speaking to the *Journal*, Peterson said he was so shocked at the news that he asked Dawes to finish reading the press release for him. He said that while it's clear his officers have strong feelings about him, he's grateful this is out in the open and he's now focused on working toward solutions.

"I'm clearly disappointed with the news but I have a great deal of respect for the seriousness of the matter. It deserves to be taken seriously, investigated thoroughly, and that should be a transparent process. The public deserves to know and I'm committed to being open and candid," Peterson said. "To find out like this (in a press release) was jolting and surprising, but my first thought was, 'Fantastic, let's talk about it in a transparent and clear way; let's get it out all on the table,'"

On Sept. 30, the Statewide University Police Association (SUPA), the union that represents HSU police officers, issued a press release to announce UPD's officers no-confidence vote, which is symbolic, a public statement of dissatisfaction with the chief. According to the release, nine of UPD's 10 officers supported the vote, with the 10th abstaining.

"We've exhausted all of our options, [releasing the press release] is our way of bringing it to light," officer Billy Kijriopas, HSU's SUPA union director, said.

Kijriopas said UPD officers took the no-confidence vote a month ago and also filed an "unfair practice charge" with the California Public Employee Relations Board, the state agency responsible for enforcing collective bargaining laws. In the press release, the officers accused Peterson of violating labor laws, manipulating crime statistics and excessive absenteeism, as well as creating a hostile work environment, including making racist remarks.

In an interview with the *Journal*, Kijriopas

couldn't specifically cite which labor law Peterson is accused of violating but he told the *Lost Coast Outpost* the violation came when Peterson posted "an anti-labor letter" in officers' work area.

The letter, which Peterson posted on a bulletin board June 21, 2016, came in response to the results of a SUPA union leadership survey in which officers throughout the state anonymously rated their commanding officers, with the results made public. In UPD's case, the survey painted a bleak picture.

With officers asked to rate both work experiences and command staff on a scale from 1 to 5, with 1 meaning strongly disagree and 5 indicating strongly agree, UPD Lt. Melissa Hansen was rated not satisfactory, scoring a 2.11 out of 5. UPD officers' comments were critical of Hansen's leadership.

"Reports indicate she lacks integrity and fails to display an appropriate amount of concern for her officers. The narrative responses also report that she exhibits unprofessional behavior by working the minimum amount of hours and by disregarding department attire," a summary of the comments states.

As for Peterson — who scored just below average at 2.9 — officers focused on his commitment to the department. "Narrative comments criticized Chief Peterson's lack of availability and indicated that he does not appear committed to the department," the summary states.

In response, Peterson posted the blistering letter, a copy of which Kijriopas provided to the *Journal*, saying it "clearly conveyed hostility" toward the officers for "voicing their concerns" through a valuable feedback tool.

While not necessarily "anti-labor," the letter is a vituperative response to what Peterson considered an anonymous attack.

"I am sad for you who feel this is a valid means of expressing opinion," he wrote. "To those of you who wear the uniform and smile in my face while making the comments I found in this survey, I know who you are, too. If you aren't happy here and would like to explore opportunities

elsewhere, I support you and encourage you to do so. And while I stand with you as well, you are weak links and I pity you for being one of those cold and timid souls who neither know victory nor defeat."

Speaking to the *Journal*, Peterson, who was hired in January of 2015, said that he was new to HSU and the union when he wrote the letter and didn't know he was violating union rules by posting it, adding that he owns up to both what he said and how he said it. Peterson said he was most upset by officers speaking critically in the survey of Hansen.

"There was toxic masculinity and I don't stand for that or bigotry," Peterson said. "And to do that anonymously, I thought I was holding people accountable and calling out disgusting behavior, but then someone told me, 'Hey, you violated our rule, we don't do that here,' and I realized I messed up."

After the letter incident, Peterson said he called a meeting with the department and apologized to everyone, adding that he was shocked and dismayed that, as the incident happened three years ago and was something he thought the department had addressed and moved on from, the officers stated it in the press release.

Peterson's marks improved for the 2018 leadership survey, in which he scored 3.15.

"All officers believe that he does a good job of leading by example," the summary states.

Hansen, meanwhile, scored even lower in 2018, with a score of 1.81. General comments in the summary included: "Is a negative influence on the department and seems to be very divisive. Seems unwilling to communicate face-to-face with

officers. Seems more focused on making her job easier than on supporting officers. Multiple comments that she is biased in her decision making and leadership."

Regarding the allegation that Peterson manipulated crime statistics, Kijriopas said UPD changed the way it classifies certain unsolved cases, logging them as "suspended pending further leads" as opposed to "open" or "unsolved," which the officer says he considers less than honest.

Peterson said that change came at the suggestion of Sun Ridge Systems, the records management system UPD uses, adding that the department has had many meetings about the system but this was the first time he'd heard officers' frustrations with it.

"[Manipulating statistics] is a felony," Peterson said. "That's absolutely false. I don't get anything from that. And as I read that, I was confused and taken aback."

As far as the hostile workplace allegations, Kijriopas, who is a first-generation Asian American, said three employees told him that during a sergeant's meeting Peterson was frustrated with Kijriopas and allegedly commented on his facial hair, saying, "Who does he think he is? Kung-Fu, or something?"

Peterson, who previously served as vice president of the Eureka branch of the NAACP, said he was flummoxed, dismayed and shocked when he read Kijriopas' allegations, adding that he never made the comment, though he said he did talk to Kijriopas' sergeant about the officer's facial hair.

"We have grooming standards," Peterson said. "I didn't single him out. I took his sergeant aside and had a private meeting and talked to them about our grooming



HSU University Police Chief Donn Peterson at a campus vigil last year.

Photo By Mark McKenna

standards. Later on, [Kijisriopas] had a fuller beard and, again, I talked to his sergeant and told them to hold him accountable.”

Kijisriopas also said a black employee told him that during a meeting with Peterson, the chief began scolding the employee, and then allegedly quoted a verse from the bible along the lines of, “A slave is beholden to his master.”

Peterson flatly denied saying this. “Anyone who knows me knows I don’t talk politics or religion in a professional setting or during work,” he said.

Asked about the absenteeism alleged in the press release, Peterson said he was asked in January of 2018 by the union to represent CSU management in an ongoing collective bargaining process and has since traveled out of town to attend 10 meetings. And he said he uses his earned vacation time to visit family.

“Sure, when I’m not working and I’ve earned my time off, I take short periods of time to go visit my family and I’m unapologetic for it,” he said. “I want to be there for my twin girls, I want to be present in their lives as much as I can be but there is never a time when HSU is left unattended.”

He added that he and Hansen coordinate which days they take off. The *Journal* requested data from HSU detailing the number of days Peterson has spent away from campus in 2018 and 2019 but the university declined to provide it, saying it’s a “personnel matter.”

On the heels of the press release announcing the union’s no-confidence vote, Dawes, HSU vice president of administration and finance, released a statement indicating the university takes all employee concerns seriously, has “high expectations” for UPD employees and “remains committed to helping them be effective.”

While Kijisriopas stated in the press release that “it’s past time” UPD had a new chief, Peterson said he’s proud of the hard work and dedication the men and women of UPD show daily. He said he’s received their message and looks forward to continuing to serve HSU and its students for a long time to come.

“I’ve got work to do, I’ve got blind spots,” Peterson said. “I’m a flawed, imperfect human being who makes mistakes, but I want to learn from those mistakes. And when I mess up, I own it. I don’t presume [the officers] are coming from a bad place, it’s more like you spoke, we heard. Now, let’s get us to a better place.” ●

Iridian Casarez is a staff writer at the Journal. She prefers she/her pronouns and can be reached at 442-1400, extension 317, or iridian@northcoastjournal.com. Follow her on Twitter @IridianCasarez.



One Shot in Cannabis Robbery

The Humboldt County Sheriff's Department is searching for three vehicles involved in an armed robbery at a reportedly legal cannabis farm near Blocksburg, where one person was shot in the hand.

"We got called at 4:40 [on the morning of Oct. 7,]" Lt. Mike Fridley said. "There were five to seven armed subjects all wearing black with black masks ... They pistol-whipped everybody. ... Shot one in the hand."

Fridley said the suspects took an undetermined amount of marijuana and other items before fleeing the scene in three trucks. The vehicles were last seen traveling westbound on Alderpoint Road passing Tooby Ranch Road about 5 a.m., according to a witness.

Fridley wants everyone to know that the suspects fled in a small white U-haul truck, a white Ford F250 towing a white enclosed box trailer and a yellow Penske truck.

"If anyone sees these vehicles, call 911," he asked.

A Blocksburg resident who wished to remain anonymous said she awoke at

about 4:15 a.m. to banging at her door and someone yelling for help.

"I wasn't going to answer the door," she said. "I thought I was getting a home invasion."

Through the glass of her kitchen door she could see two men but didn't recognize either of them. She said one was bleeding from the top of his head and she could see he had cut zip ties still hanging from his ankles.

"One guy was yelling, 'Call 911!' He was telling me, 'Please call 911. We just had a home invasion,'" she said.

Once she had emergency dispatch on the phone with her, she opened the door and let the men talk to the dispatcher.

"When the guy spoke to the dispatcher, he was shaken up," she said. But she was able to get the gist of it. According to her, he told the dispatcher that five men kicked down the door with AK-47s, fired a few rounds and said, 'Give me all your money and your marijuana.'"

She said the men said that the home invaders "fired a few shots, like to scare 'em ... One guy that hit him in the head with the butt of the gun and said, 'You have kids? You better cooperate if you want to

Brains!



A brave man takes a selfie with a couple of the walking dead who lurched through Eureka on Saturday evening for the annual Zombie Walk, heralding the Halloween season. See the whole gory slideshow at www.northcoastjournal.com. POSTED 10.08.19
Photo by Mark McKenna

live for your kids."

According to the woman, the men told the dispatcher they had a legal farm. "They talked for a few minutes and then said they were headed back to their residence."

The woman hopes that people are on the lookout for the suspects. "I want to make sure these ripoffs get caught," she said.

— Kym Kemp
POSTED 10.07.19 READ THE FULL STORY ONLINE.

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

City Manager Finalists: On Oct. 7, the city of Eureka named six finalists for the city manager position being vacated by Greg Sparks, who's announced he'll retire by the end of the year. The finalists — who include two current Eureka department heads and four candidates from outside the area — are slated tour the city and meet with the city council and staff Oct. 11, appear at a community forum that evening and then be interviewed by a community panel the following day. POSTED 10.07.19

Carmageddon: The city of Eureka was reminding the public that Myrtle Avenue is slated to be a mess, beginning Oct. 7, as repairs begin on a sinkhole in the Cooper Gulch Area, necessitating the excavation of the "full width" of the main corridor. "A temporary bypass road around the construction will be in place, but the bypass is NOT paved and traffic will be slow moving," the city wrote on Facebook. Motorists are advised to use other routes for the next four to six weeks. POSTED 10.04.19

Bomber Crash: The World War II-era plane that crashed in Connecticut on Oct. 2, killing seven people, was part of the Wings of Freedom Tour that makes annual stops on the North Coast and most recently passed through in June. The vintage Boeing B-17 — dubbed the *Nine O Nine* — crashed while attempting an emergency landing at Bradley International Airport and burst into flames, injuring all 10 passengers and three crewmembers, as well as another person on the ground. Read more at www.northcoastjournal.com. POSTED 10.02.19

Digitally Speaking

34 The number of California counties, including Humboldt, warned to prepare for massive planned power outages by PG&E, which was slated to shut down large swaths of its power grid as the *Journal* went to press Oct. 8 in an effort to prevent wildfires with dry, windy conditions in the forecast. POSTED 10.08.19

They Said It

"I'm lovin' this."

— Gov. Gavin Newsom, while signing a controversial bill that is expected to make it easier both for local school boards to deny new charter schools and for high-performing charter schools to stay open. The package of laws also includes provisions introducing new credentialing requirements for charter school teachers. Read more at www.northcoastjournal.com. POSTED 10.04.19

Comment of the Week

"You 6 are doing a great job. Thanks for hanging in!"

— Sharon King commenting on a *Journal* Facebook post about last week's story "Insurmountable," which detailed how the Times-Standard's newsroom staff has been cut by 33 percent in recent weeks, leaving just six employees. POSTED 10.04.19

Ryan's Law

By Thadeus Greenson

thad@northcoastjournal.com

There's a bill sitting on Gov. Gavin Newsom's desk that could radically change end-of-life care options for some patients in California hospitals.

Senate Bill 305, which passed both chambers of the Legislature with unanimous votes last month, would prohibit health care facilities from interfering with a terminally ill patient's use of medical cannabis, giving dying patients the option of using cannabis for pain management in the hospital. Dubbed "Ryan's Law," the bill is the legacy of Ryan James Bartell, a San Diego native who died April 21, 2018, after what his obituary describes as a "brief but brave battle" with stage 4 pancreatic cancer.

Diagnosed in late March of 2018, by early April Bartell, a former member of the U.S. Coast Guard, had deteriorated to the point where he was in constant pain and needed professional care 24 hours a day, and so was hospitalized near his Seattle home. But as the end drew near, Bartell was increasingly unconscious, or at best semi-conscious, the result of his doctors using large doses of morphine and fentanyl to keep his pain at bay.

According to news reports, he came to feel his last days of life were being stolen and he desperately wanted as much coherent time as he could to spend with his 9-year-old son. He asked his father, Jim Bartell, to find a way to get him off the painkillers. Jim Bartell then got his son transferred to a hospital that allowed cannabis use. The results were staggering. Within a day of starting a regimen with a cannabis tincture, Ryan Bartell was reportedly alert, talkative and relatively free of pain. He spent the next two weeks visiting with his son and family, and catching up with friends and relatives on the phone.

After his son's death, Jim Bartell, the president of a San Diego government public relations firm, made it his mission to make cannabis available to terminally ill patients. He lobbied state Sen. Ben Hueso (D-Chula Vista), who introduced S.B. 305 in February.

"For too long, Californians have been denied access in healthcare facilities to

medical cannabis-related treatment methods, despite research demonstrating it to have innumerable benefits," Hueso said in a press release. "As a result, individuals have been subjugated to unnecessary trials of pain and suffering. This is a simple yet critical step, which will have an abundance of benefits to ensure access to compassion and pain management for terminally-ill patients in California."

The issue facing hospitals in California and elsewhere is that the Federal Drug-Free Workplace Act prohibits the use of distribution of federally "controlled substances" in workplaces that receive federal funding or federal grants, which most hospitals do. Consequently, most hospitals have policies prohibiting cannabis.

After some revisions designed to mitigate potential risks for hospitals, instead of requiring health care facilities to allow patients' medical cannabis use, the law would simply prohibit health facilities from interfering. If signed by the governor, the law would allow dying patients with a valid doctor's recommendation to use cannabis in forms other than smoking or vaping in hospitals. Under the law, it would be up to patients and their families to procure the cannabis products and hospitals would be prohibited from interfering with its administration and even allowed to help if needed.

The California Hospital Association initially opposed Ryan's Law but eased its stance after lawmakers included a "safe harbor" provision that would essentially allow staff not to comply with the law if faced with a federal crackdown.

Newsom has until Oct. 11 to sign the bill into law, veto it or let it go into effect without his signature. Jim Bartell, meanwhile, has already begun pushing for similar laws in Washington and Oregon.

●
Thadeus Greenson is the Journal's news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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WALTER LIPPMANN IN WONDERLAND: PROJECT CENSORED'S TOP 10 STORIES OF 2019

By Paul Rosenberg
newsroom@northcoastjournal.com

Every year, Project Censored scours the landscape for the most important stories that the mainstream corporate media somehow missed, and every year the task seems to get a bit stranger. Or “curiouser and curiouser” as suggested in the subtitle of this year’s volume of the organization’s work, *Censored 2020: Through The Looking Glass*, which includes its full list of the top 25 censored stories and much, much more about the never-ending struggle to bring vitally important hidden truths to light.

In the forward, “Down the Rabbit Hole of ‘Media Literacy’ by Decree,” Sharyl Attkisson, an Emmy Award-winning investigative journalist, highlights the absurdity of “so many well-organized, well-funded efforts to root out so-called ‘fake news,’ which — as we’ll see below — have significantly impacted the kinds of journalists and outlets who have historically produced the stories that make Project Censored’s list in the first place.

“The self-appointed curators, often wielding proprietary algorithms, summarily dispense with facts and ideas that they determine to be false — or maybe just dangerous to their agendas,” Attkisson notes. “Thanks to them, we will hardly have to do any of our own thinking. They’ll take care of it for us.”

Does that seem hyperbolic? Well, read on, dear reader, read on. In Project Censored’s No. 2 censored story this year, you’ll discover Facebook partnering with a NATO-sponsored think tank to “monitor for misinformation and foreign interference” — a think-tank whose funders include the U.S. military, the United Arab Emirates, weapons contractors and oil companies. And whose board includes Henry Kissinger, the world’s most famous war criminal. Who better to tell you who to believe? Or better yet, decide who you’ll never even hear from?

Through The Looking Glass. Yes, indeed. In the beginning, Project Censored founder Carl Jensen was partly motivated by the way early reporting on the Watergate Scandal never crossed over from being a crime story to a political story until after the 1972 election coverage.

It wasn’t censorship in the classic sense practiced by church and state since time immemorial but it was an example of something even more insidious because no clear cut act of censorship or all-powerful censor was needed to produce the same result of a public left in the dark. Jensen defined censorship as “the suppression of information, whether purposeful or not, by any method — including bias, omission, underreporting or self-censor-

ship — that prevents the public from fully knowing what is happening in its society.” And the most obvious way to start fighting it was to highlight the suppressed information in the form of the stories that didn’t get widely told. Thus, Project Censored and its annual list of censored stories was born.

Jensen’s conception of censorship may be light-years away from how most media figures think of things. But while introducing this year’s list of stories, the volume’s co-editor Andy Lee Roth quotes media legend Walter Lippmann echoing the same sensitivity in his 1920 book, *Liberty and the News*: “whether one aspect of the news or another appears in the center or at the periphery makes all the difference in the world.”

But Project Censored was never just about the individual stories. It was about the patterns of marginalization and suppression that could be seen through the lens of connecting them. In his introduction, Roth says, “Identifying these unifying themes is one significant way to gauge the systemic blind spots, third rails, and ‘no-go’ zones in corporate news coverage.” He identifies several such patterns, which are stronger and more vivid in the full list of Project Censored’s Top 25 stories but still illuminating in terms of the Top 10. Stories:

1 and 2 deal with press freedoms; stories 2, 4 and 9 deal with corporate misconduct; stories 2 and 10 deal with technology; stories 3 and 4 deal with the environment; stories 5, 6 and 8 deal with gender inequalities; and stories 6, 7 and 8 deal with criminal justice, prisons and detention.

As you can see, these patterns overlap. Stories 2, 4, 6 and 8 are all part of at least two. And there may well be other patterns you discover for yourself. These patterns don’t just connect issues and problems that those in power would rather neglect. They also connect people, communities and potential solutions that those in power would rather see stay disconnected. So don’t just read the following as a list of stories “out there.” Read it as an opportunity to connect:

1. JUSTICE DEPARTMENT’S SECRET FISA RULES FOR TARGETING JOURNALISTS

The federal government can secretly monitor American journalists under the Foreign Intelligence Surveillance Act, or FISA, which allows invasive spying and operates outside the traditional court system, according to two 2015 memos from then-Attorney General Eric Holder. The memos were obtained by The Knight First Amendment Institute at Columbia

University and the Freedom of the Press Foundation through an ongoing Freedom of Information Act lawsuit, which was reported on by *The Intercept*, whose parent company provides funding for both organizations. But the story was virtually ignored by the corporate media.

The secret rules “apply to media entities or journalists who are thought to be agents of a foreign government, or, in some cases, are of interest under the broader standard that they possess foreign intelligence information,” *The Intercept* reported.

Project Censored cited three “concerning” questions the memos raise:

First, how many times have FISA court orders been used to target journalists, and are any currently under investigation? Second, why did the Justice Department keep these rules secret when it updated its “media guidelines” in 2015? And third, is the Justice Department using FISA court

protect their sources and jeopardizes the news gathering process.”

2. THINK TANK PARTNERSHIPS ESTABLISH FACEBOOK AS A TOOL OF U.S. FOREIGN POLICY

In the name of fighting “fake news” to protect American democracy from “foreign influences,” Facebook formed a set of partnerships with three expert foreign influencers in 2018, augmenting its bias toward censorship of left/progressive voices.

In May of 2018, Facebook announced its partnership with the Atlantic Council, a NATO-sponsored Washington, D.C., think tank to “monitor for misinformation and foreign interference.”

“It’s funded by the U.S. Department of State and the U.S. Navy, Army and Air Force, along with NATO, various foreign powers and major Western corporations,



orders — along with the FBI’s similar rules for targeting journalists with National Security Letters (NSLs) — to “get around the stricter ‘media guidelines?’” The corporate media virtually ignored these revelations when they occurred. The subsequent media interest in FISA warrants targeting Trump campaign adviser Carter Page “has done nothing at all to raise awareness of the threats posed by FISA warrants that target journalists and news organizations,” Project Censored observed.

Project Censored ended with a quote from Krishnan, summarizing the stakes: “National security surveillance authorities confer extraordinary powers. The government’s failure to share more information about them damages journalists’ ability to

including weapons contractors and oil companies, (including Chevron, Exxon-Mobil, Royal Dutch Shell),” noted Adam Johnson, writing for the media watch group FAIR.

The major news outlets covering the story said nothing about any of the above conflicts of interest.

In September, Facebook announced it would also partner with two Cold War-era U.S. government-funded propaganda organizations: the National Democratic Institute and the International Republican Institute.

In October of 2018, Jonathan Sigrist, writing for Global Research, described one of the greatest Facebook account and

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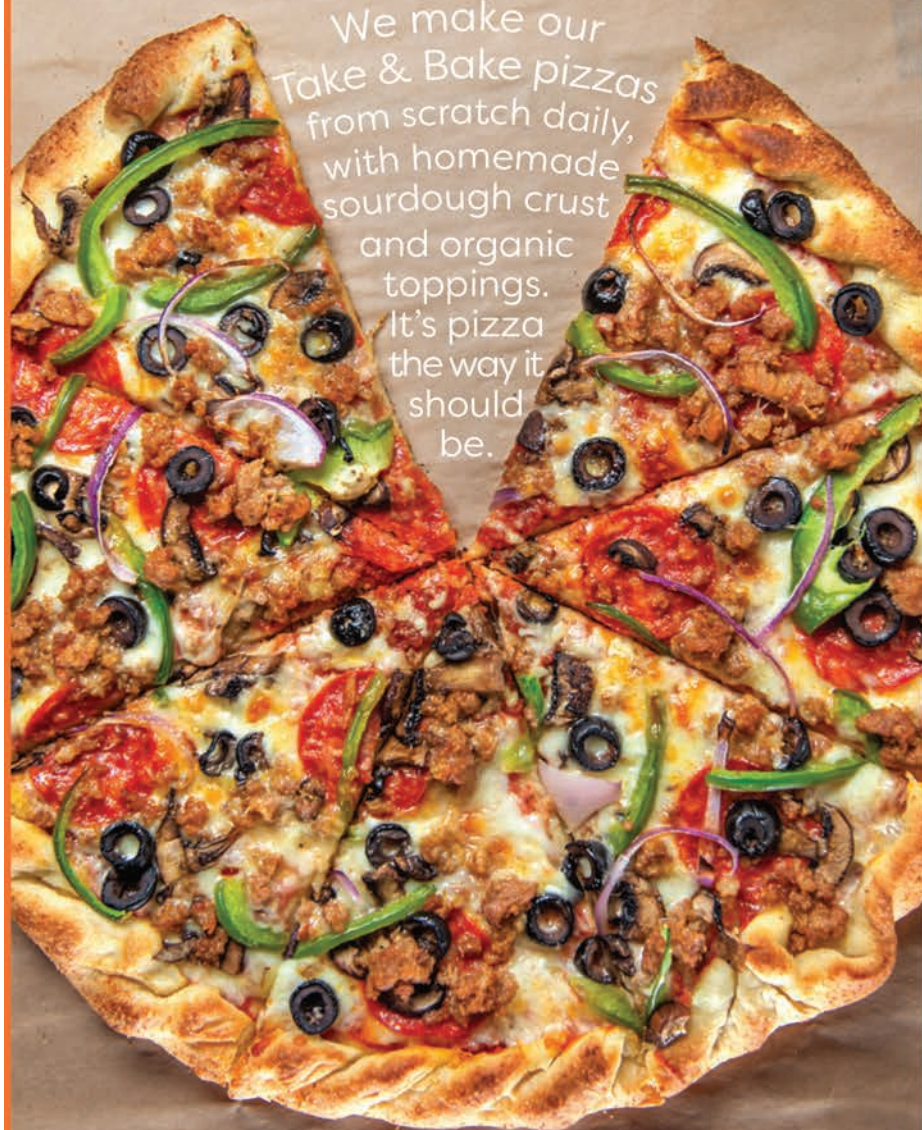
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NCJ ON THE COVER

Continued from previous page

page purges in its troubled history: “559 pages and 251 personal accounts were instantly removed from the platform ... This is but one of similar, yet smaller, purges that have been unfolding in front of our eyes over the last year, all in the name of fighting ‘fake news’ and so called ‘Russian propaganda.’”

3. INDIGENOUS GROUPS FROM AMAZON PROPOSE CREATION OF LARGEST PROTECTED AREA ON EARTH

When news of unprecedented wildfires in the Amazon grabbed headlines in late August, most Americans were ill-prepared to understand the story, in part, because of systemic exclusion of indigenous voices and viewpoints, highlighted in Project Censored’s No. 3 story — the proposed creation of an Amazonian protected zone the size of Mexico, presented to the United Nations Conference on Biodiversity in November.

The proposal, which Jonathan Watts, writing for *The Guardian*, described as “a 200 million-hectare sanctuary for people, wildlife and climate stability that would stretch across borders from the Andes to the Atlantic.” The proposal was advanced by an alliance of some 500 indigenous groups from nine countries known as the Coordinator of the Indigenous Organizations of the Mazon Basin, which called it “a sacred corridor of life and culture.”

“We have come from the forest and we worry about what is happening,” declared Tuntiak Katan, vice president of COICA, as

quoted in *The Guardian*. “This space is the world’s last great sanctuary for biodiversity. It is there because we are there. Other places have been destroyed.”

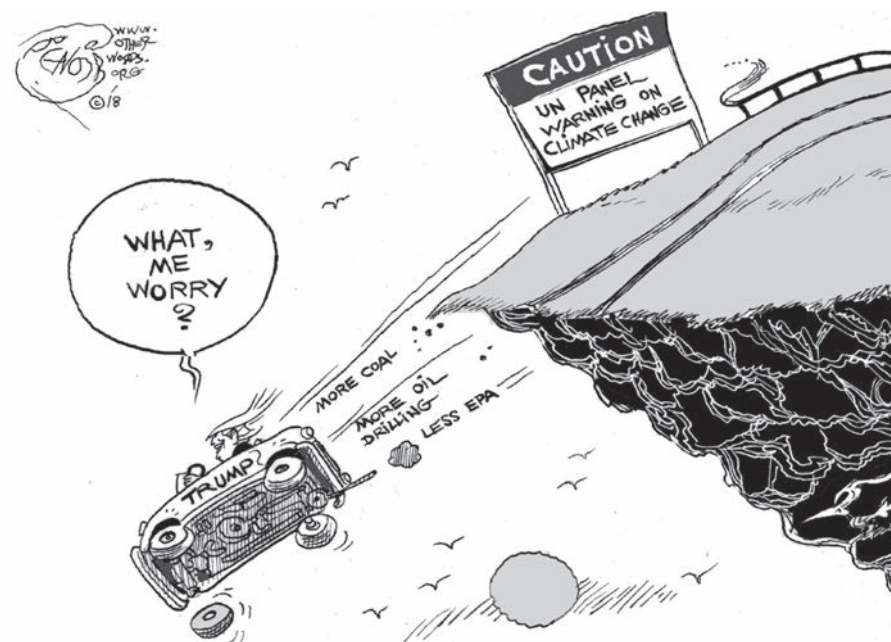
The *Guardian* went on to note: “The organization does not recognize national boundaries, which were put in place by colonial settlers and their descendants without the consent of indigenous people who have lived in the Amazon for millennia. Katan said the group was willing to talk to anyone who was ready to protect not just biodiversity but the territorial rights of forest communities.”

In contrast, *The Guardian* explained: “Colombia previously outlined a similar triple-A (Andes, Amazon and Atlantic) protection project that it planned to put forward with the support of Ecuador at next month’s climate talks. But the election of new right-wing leaders in Colombia and Brazil has thrown into doubt what would have been a major contribution by South American nations to reduce emissions.”

4. U.S. OIL AND GAS INDUSTRY SET TO UNLEASH 120 BILLION TONS OF NEW CARBON EMISSIONS

Three months after the United Nations’ Intergovernmental Panel on Climate Change warned that we have just 12 years to limit catastrophic climate change, Oil Change International released a report that went virtually ignored, warning that the United States was headed in exactly the wrong direction.

The report *Drilling Towards Disaster*



warned that rather than cutting down carbon emissions, as required to avert catastrophe, the United States under Donald Trump was dramatically increasing fossil fuel production, with the country on target to account for 60 percent of increased carbon emissions worldwide by 2030, expanding extraction at least four times more than any other country.

References to the report "have been limited to independent media outlets," Project Censored noted. "Corporate news outlets have not reported on the report's release or its findings, including its prediction of 120 billion tons of new carbon pollution or its five-point checklist to overhaul fossil fuel production in the U.S."

5. MODERN SLAVERY IN THE UNITED STATES, AROUND THE WORLD

An estimated 403,000 people in the United States were living in conditions of "modern slavery" in 2016, according to the 2018 Global Slavery Index, or GSI, about 1 percent of the global total. The GSI defines "modern slavery" broadly to include forced labor and forced marriage.

Because forced marriage accounts for 15 million people, more than a third of the global total, it's not surprising that females form a majority of the victims (71 percent). The highest levels were found in North Korea, where an estimated 2.6 million people — 10 percent of the population — are victims of modern slavery.

The GSI is produced by the Walk Free Foundation, whose founder, Andrew Forrest, called the U.S. figure "a truly staggering statistic, (which) is only possible through a tolerance of exploitation."

"Walk Free's methodology [to compile its figures] includes extrapolation using national surveys, databases of information of those who were assisted in trafficking cases and reports from other agencies like the UN's International Labour Organization," explained *The Guardian*.

There are problems with this, according to others working in the field, *The Guardian* noted. There's no universal legal definition and tabulation difficulties abound. But the GSI addresses this as an issue for governments to work on and offers specific proposals.

"The GSI noted that forced labor occurred 'in many contexts' in the U.S., including in agriculture, among traveling sales crews and — as recent legal cases against GEO Group, Inc. have revealed — as the result of compulsory prison labor in privately owned and operated detention facilities contracted by the Department

Continued on next page »

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of Homeland Security," Project Censored noted.

Newly restrictive immigration policies have further increased the vulnerability of undocumented persons and migrants to modern slavery.

6. SURVIVORS OF SEXUAL ABUSE AND SEX TRAFFICKING CRIMINALIZED FOR SELF-DEFENSE

On Jan. 7, outgoing Tennessee Gov. Bill Haslam granted clemency to Cyntoia Brown, who had been sentenced to life in prison in 2004, at age 16, for killing a man who bought her for sex and raped her. Brown's case gained prominence via the support of A-list celebrities and Haslam cited "the extraordinary steps Ms. Brown has taken to rebuild her life." But despite public impressions, Brown's case was far from unique.

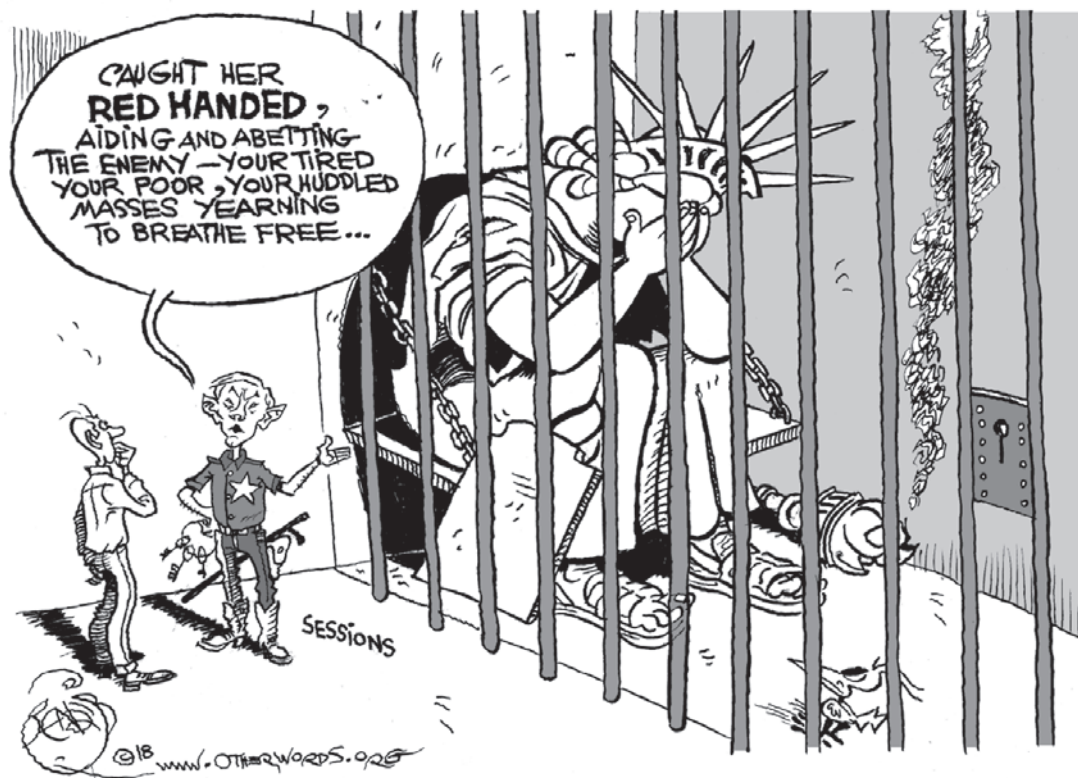
"There are thousands of Cyntoia Browns in prison," organizer Mariame Kaba, co-founder of Survived and Punished, told *Democracy Now!*.

"We should really pay attention to the fact that we should be fighting for all of those to be free," Kaba said. "When you look at women's prisons, the overwhelming majority, up to 90 percent of the people in there, have had histories of sexual and physical violence prior to ending up in prison."

"In contrast to the spate of news coverage from establishment outlets, which focused on Brown's biography and the details of her case," Project Censored wrote, "independent news organizations, including *The Guardian*, *Democracy Now!*, *Rolling Stone* and *Mother Jones*, stood out for reporting that cases like Brown's are all too common."

Later in January, Kellie Murphy's *Rolling Stone* story quoted Alisa Bierria, another Survived and Punished co-founder, and highlighted several other cases prominent in alternative media coverage. In May, *Mother Jones* reported on the legislative progress that Survived and Punished and its allies had achieved in advancing state and federal legislation.

"Corporate news organizations provided considerable coverage of Cyntoia Brown's clemency," Project Censored noted. "However, many of these reports treated Brown's case in isolation, emphasizing her biography or the advocacy on her behalf by celebrities such as Rihanna,



Drake, LeBron James and Kim Kardashian West."

It went on to cite examples from the *New York Times* and NBC News that did take a broader view but failed to focus on sex trafficking or sexual violence.

7. FLAWED INVESTIGATIONS OF SEXUAL ASSAULTS IN CHILDREN'S IMMIGRANT SHELTERS

"Over the past six months, *ProPublica* has gathered hundreds of police reports detailing allegations of sexual assaults in immigrant children's shelters," *ProPublica* reported in November of 2018. "[The shelters] have received \$4.5 billion for housing and other services since the surge of unaccompanied minors from Central America in 2014 [and the reports reveal that] both staff and other residents sometimes acted as predators."

"Again and again, the reports show, the police were quickly — and with little investigation — closing the cases, often within days, or even hours," *ProPublica* reported.

In the case of Alex (a 13 year old from Honduras) used to highlight systemic problems, the police investigation lasted 72 minutes and resulted in a three-sentence report. There was surveillance video showing two older teenagers grabbing him, throwing him to the floor and dragging him into a bedroom. But *ProPublica*

reported, "An examination of Alex's case shows that almost every agency charged with helping Alex — with finding out the full extent of what happened in that room — had instead failed him."

"Because immigrant children in detention are frequently moved, even when an investigator wanted to pursue a case, the child could be moved out of the investigating agency's jurisdiction in a just few weeks, often without warning," Project Censored noted. "When children are released, parents or relatives may be reluctant to seek justice, avoiding contact with law enforcement because they are undocumented or living with someone who is."

8. US WOMEN FACE PRISON SENTENCES FOR MISCARRIAGES

"There has to be some form of punishment" for women who have abortions, candidate Donald Trump said in early 2016, which led to a wave of denials from anti-abortion activists and politicians, who claimed it was not their position. These women were victims, too, they argued: That had always been their position. But that wasn't entirely true, as *Rewire News* reported at the time. Women were already in prison, not for abortions, but for miscarriages alleged to be covert abortions. And that could become much more widespread due to actions taken by the

Trump administration, according to a 2019 *Ms. Magazine* blog post by Naomi Randolph on the 46th anniversary of the *Roe v. Wade* decision, especially if the decision is overturned.

“Pregnant women could face a higher risk of criminal charges for miscarriages or stillbirths, due to lawmakers in numerous states enacting laws that recognize fetuses as people, separate from the mother,” Project Censored explained. “One example that Randolph provided is in Alabama, where voters recently passed a measure that ‘endows fetus’ with ‘personhood’ rights for the first time, potentially making any action that impacts a fetus a criminal behavior with potential for prosecution.”

Collectively, these laws have resulted in hundreds of American women facing prosecution for the outcome of their pregnancies.

In fact, a 2015 joint *ProPublica/AL.com* investigation, found that “at least 479 new and expecting mothers have been prosecuted across Alabama since 2006” under an earlier child endangerment law. Passed with meth lab explosions in mind, the “personhood movement” repurposed the law to target stillbirths, miscarriages and suspected self-abortions.

9. DEVELOPING COUNTRIES' MEDICAL NEEDS UNFULFILLED BY BIG PHARMA

“The world’s biggest pharmaceutical firms have failed to develop two-thirds of the 139 urgently needed treatments in developing countries,” Julia Kollwe reported for *The Guardian* in November of 2018, according to a report by Access to Medicine Foundation.

The report “found that most firms focus on infectious diseases, such as HIV/AIDS, malaria and tuberculosis, but had failed to focus on other serious ailments. ... In particular, the foundation called for an infants’ vaccine for cholera and a single-dose oral cure for syphilis.”

But it’s not all bad news.

“The foundation’s report also highlighted 45 best and innovative practices that could ‘help raise the level of standard practice’ and ‘achieve greater access to medicine,’” Project Censored noted. “The report highlights examples such as the development of a child-friendly chewable tablet for roundworm and whipworm, which infect an estimated 795 million people,” *The Guardian* reported. Johnson & Johnson has pledged to donate 200 million doses a year until 2020.”

The possibilities underscore why attention is vital.

Project Censored pointed out: “In an effort to mobilize investors to pressure

pharmaceutical companies to make more medicines available to developing countries, the foundation presented the findings of its reports to 81 global investors at events in London, New York and Tokyo. As of April, Access to Medicine reported that, since the release of the 2018 Access to Medicine Index in November of 2018, 90 major investors had pledged support of its research and signed its investor statement.

But attention has been sorely lacking in the corporate media. “With the exception of a November 2018 article by *Reuters*, news of the Access to Medicine Index’s findings appear to have gone unreported in the corporate press,” Project Censored concluded.

10. PENTAGON AIMS TO SURVEIL SOCIAL MEDIA TO PREDICT DOMESTIC PROTESTS

“The United States government is accelerating efforts to monitor social media to preempt major anti-government protests in the U.S.,” Nafeez Ahmed reported for *Motherboard* in October of 2018, drawing on “scientific research, official government documents and patent filings.”

Specifically, “The social media posts of American citizens who don’t like President Donald Trump are the focus of the latest U.S. military-funded research,” which in turn “is part of a wider effort by the Trump administration to consolidate the U.S. military’s role and influence on domestic intelligence.”

The Pentagon had previously funded Big Data research into predicting mass population behavior, “specifically the outbreak of conflict, terrorism and civil unrest,” Project Censored reported, especially in the wake of the Arab Spring, via a program known as “Embers.” But such attention wasn’t solely focused abroad, Ahmed noted, calling attention to a U.S. Army-backed study on civil unrest within the U.S. homeland titled *Social Network Structure as a Predictor of Social Behavior: The Case of Protest in the 2016 US Presidential Election*.

Ahmed discussed two specific patents which contribute to “a sophisticated technology suite capable of locating the ‘home’ position of users to within 10 kilometers for millions of Twitter accounts, and predicting thousands of incidents of civil unrest from micro-blogging streams on Tumblr.”

Project Censored made no mention of any coverage of this story by the corporate media.

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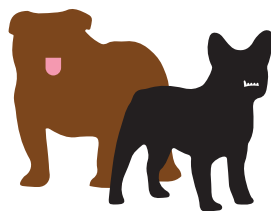
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The Cookies

A forgotten treasure from the recipe pile

By Cheryl Churchill

tabletalk@northcoastjournal.com

My answer for any emotional extreme — sadness, joy, stress — is food. Recently my partner, who works in the production department at the *Journal*, was under a tight deadline. Naturally, the voice in my head was screaming: Must. Make. Cookies.

But here's the thing. Even though (or maybe because) I have a culinary background, my recipe files are a disaster. You know how you get a great recipe from a friend that you just loved from that potluck a month ago and then you find an intriguing recipe in a magazine so you cut it out, and then you have your favorite go-to recipes that are covered in years of flour, butter and God only knows what else, and they just never make it into one common place? Not the recipe box my sister gave me for Christmas (thanks Sis, but I loathe recipe boxes) or the beautiful suede-covered recipe journal from my friend Anna (I couldn't possibly use it around food). Nope. On a good day, my printed recipes might make it into a three-ring binder, though not necessarily hole-punched and bound — that's why there's a handy pocket in the front, right? So, when I decided to make chocolate-chip cookies, I searched my computer, hoping maybe I had one of my old recipes filed away at my fingertips.

Enter "THE COOKIES."

What the heck are "THE COOKIES?" I sat there thinking, racking my brain for why I'd have such a vague recipe title in all caps and then it hit. The cookies. These, truly, are the cookies. They are tender like shortbread but with a crunch around the edges, complements of the raw sugar they are rolled in before slicing for baking. They have the perfect amount of chocolate sweetness, balanced by sprinkling the top with coarse salt. These cookies are great for breakfast, morning tea, with lunch, as an afternoon snack; I'm sure you get the picture.



Shortbread texture and dark chocolate make these cookies the answer to everything.

Photo by Zach Lathouris

But I'm vegan now, which I wasn't the first time I made these. Honestly, modifying the recipe was not complicated at all, requiring only three substitutions from the original. Instead of butter, I used a combination of shortening (butter flavor works well here) and Earth Balance buttery spread. I made sure my chocolate chips were vegan-approved by choosing a dark chocolate, high cacao content chip, which tends to be dairy free. (You can also purchase vegan certified chocolate chips.) Before rolling the cookies in sugar, they must be brushed with milk, for which I chose coconut milk, though any milk you prefer would work equally well. With ingredients in hand, I mixed, rolled, chilled, sliced, sprinkled and baked. Fourteen minutes later, I welcomed soft yet crunchy, sweet and salted chocolate chip heaven into the kitchen. The hardest part was letting them cool long enough to package up to send to work with my sweetie.

Vegan Chocolate Chip Cookies

You can roll the cookies in raw sugar, as I have here, or sprinkles or nuts — the possibilities are endless.

- 8 ounces (1 cup) butter-flavored shortening
- 2 tablespoons vegan butter (I prefer Earth Balance)
- ½ cup granulated sugar
- ¼ cup packed light brown sugar
- 1 teaspoon vanilla extract

- 2 ¼ cups all-purpose flour
- 6 ounces dark chocolate
- Raw sugar for rolling in
- Coarse salt for sprinkling

Using the paddle attachment on your mixer, cream the vegan butter, white and brown sugars, and vanilla extract together until light and fluffy (turn it on medium and just let it go for a few minutes).

Mix in the flour until just combined. Then add the chocolate chips and stir until they are evenly distributed.

Lay plastic wrap out on a flat surface. Form the dough into a log down the length of plastic wrap, then roll the edges of the wrap around the it. Twist the ends and use them to roll the log back and forth on the flat surface until it forms a smooth, round tube of dough. Chill the dough for at least two hours.

When ready, heat the oven to 350 F. Brush the log with coconut milk and roll it in a pan of raw sugar. Slice into ½-inch thick rounds. Lay the rounds on a cookie sheet lined with parchment paper or reusable silicone baking sheets. Sprinkle with coarse salt and bake 12-14 minutes. Let the cookies cool on the pan for a few minutes before removing them to a cooling rack, as they will be crumbly right out of the oven.

Cheryl Churchill trained at Le Cordon Bleu and the Bellagio in Las Vegas. She prefers she/her pronouns.



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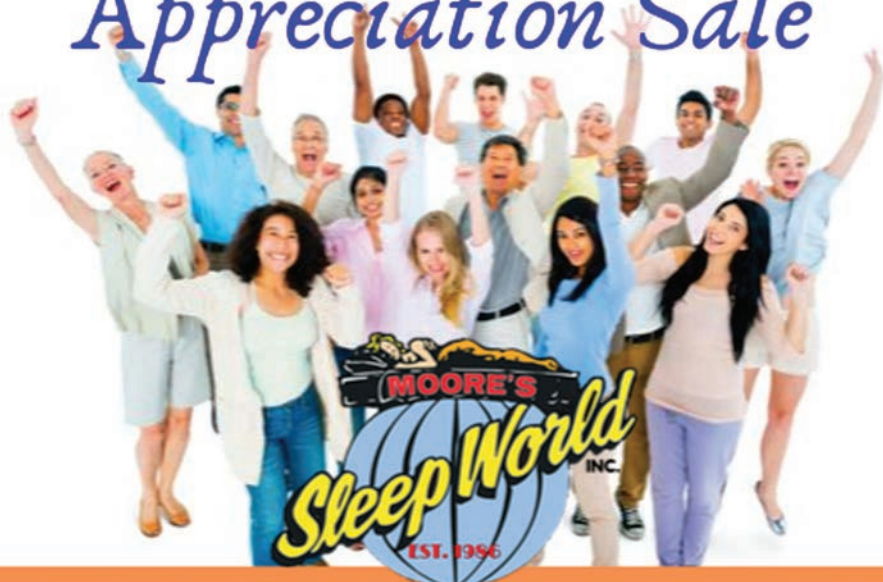


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Getting Covered and Putting up Apples

And other tasks for October harvest

By Katie Rose McGourty

downtanddirty@northcoastjournal.com

As the leaves turn color and pumpkins on the vine become more orange by the day, we welcome autumn on the home farm. Harvest season offers reward for carefully tending to the garden all spring and summer growing season: crisp apples, golden sunflowers and homegrown cannabis are soon to be harvested. Life in autumn offers rich color and flavor, and the promise of rain to come. As we passed through fall equinox, we started thinking ahead to next growing season by planning and prepping our cover crops. We're also tucking food away for later with pickling and making jam. Stocking the pantry with applesauce, zucchini relish and blackberry jam provides delicious flavors to future meals. Nothing impresses a friend like a gift of homemade caramelized applesauce (see recipe below). In addition, we're planting dark leafy greens, beets, carrots and radishes to enjoy through the fall and winter, and into early spring. Our mild maritime climate allows year-round cultivation of these hearty vegetables. Like the old fable of the ant and the grasshopper, careful, diligent work now will lead to a full pantry in the cold rainy season — full enough to share with a carefree grasshopper friend.

In addition to good composting and mulching, cover crops offer growing areas a boost in nutrients and growing power. Giving the soil a chance to rest restores nitrogen levels and prevents those pesky weeds from moving in. Deciding which

cover crop to choose depends on personal preference and, since many cover crops are edible, which flavors your taste buds crave. Legumes (nitrogen-fixing plants) are a classic choice. Fava beans offer delicious large white beans after growing through the fall and winter, and can be enjoyed fresh as shell beans or dried for savory bean soups and falafel. They can be grown easily on a backyard scale in raised beds or large containers. In the corn-cannabis patch this year, we noticed for the first time a patch of crimson clover around the cannabis plants. They've been companions all summer and we plan to expand the clover throughout the corn patch. Not only does this plant keep weeds away and break up the soil, it also produces the amazing clover blossom. Of any color of clover, crimson clover contains the highest concentration of medicinal properties. Red clover can be applied topically in a balm or salve for healthy skin. It can also be used as a tea and has blood-thinning properties, though you should consult your physician about possible drug and herb interactions. In a salad, clover blossoms add color and sweetness, and in the garden they offer bees sweet and bountiful nectar. Plus, the flowers really pop against fall and winter browns and grays. You can start sowing clover and poppies together now for breathtaking color in the early spring. It's also a good time to plant alfalfa, which is rich in chlorophyll for people and herbivorous pets such as rabbits and goats. It can also fix 200

pounds of nitrogen per acre and 10 tons of organic matter. Chicory, a popular coffee substitute, is another type of cover you can plant now. Chicory greens are edible and the roots can be roasted in the oven and made into a delicious hearty drink without caffeine. It's a good time for oats and peas, too. The oats grow tall and provide growing habitat for peas. For a little extra diversity, you can add bell beans and barley to create rich foraging for home farm sheep, chickens, goats and pigs.

As apples begin to ripen in abundance, it's time to get cooking. There are so many delicious and healthy choices: applesauce, apple butter, apple pie filling, dried apple slices, apple jelly. Just the smell of fresh apples cooking on the stovetop is worth it, and applesauce can be enjoyed on its own or used as an egg substitute in baking.

One year, we were gifted the entire harvest of a friend's golden delicious apple tree. To speed up the process of making applesauce, we decided to first bake the apples in the oven and then heat up on the stove for canning. The result was a dark, intensely sweet applesauce with amazingly smooth texture. Here's our recipe:

Caramelized Apple Sauce

All you need for this recipe is your apples. You can preserve the sauce in glass jars using the water bath method.

Rinse the apples, leaving the peels on. Space them evenly on a cookie sheet and

bake at 350 F until soft (about 20 minutes). Let them cool enough to handle before removing their cores and skins.

Place the softened apple pulp in a heavy bottomed pan over medium-low heat. Cook them until bubbling (about 20 minutes) and remove from heat.

For those of you with more apples than you can handle, don't let all that deliciousness go to waste. Step one is to pick all the apples once they're ripe. Get out the ladder and some paper bags, and load them up. If cooking is not your style, you can take your apples up to Miller Farms in McKinnleyville for pressing. Leave the house with bags of apples and come home with containers of fresh apple juice. You can also donate apples to neighbors, or to a local food bank, like Food for People, which will take drop-offs or pick up large donations (445-3166). Put some in animal-proof containers in a cool, dry place like the garage or under the house as a makeshift root cellar. Many apples sold in big chain grocery chains are in cold storage for months before being sold. Homegrown apples stored for a few months are much fresher and they haven't been handled and shipped. Their flavor and crisp texture remain intact. ●

Katie Rose McGourty is the owner of Healthy Living Everyday at www.healthy-living-everyday.org. She prefers she/her.

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Through the Eyes of Native Activists

Kevin McKiernan's *From Wounded Knee to Standing Rock*

By Andre Cramblit
views@northcoastjournal.com

I started my review of *From Wounded Knee to Standing Rock: A reporter's journey*, screening at the Eureka Theater on Oct. 19, with some trepidation because of its local connection. Journalist and director Kevin McKiernan's documentary looks at Indian actions at two different points in history. It focuses partly on the American Indian Movement, the grassroots movement founded in Minneapolis in 1968 that radicalized Natives agitating to improve conditions for impoverished urban Indians.

Seeking to hide leaders who were being pursued by the FBI, members of AIM came to Northern California Indian Country looking for sanctuary. Their reception was not a warm one, as they brought with them the notion that to be a true Native you had to do the Sun Dance and sweats in the tradition of plains tribes. Local American Indians, connected with our own cultural ceremonies and ways of doing things, had little tolerance for this kind of "my way or the highway" attitude and AIM moved along into Oregon seeking asylum in friendlier territories. Personally, this, along with a college confrontation with AIM leader John Trudell, has left me with a bad taste in regard to the group.

Nonetheless, I watched the movie eager to see what light could be shone upon the dismal conditions of American Indians who have been trapped in poverty, low educational attainment, poor health and a life span shorter than that of their fellow Americans — 5.5 years shorter, according to the federal Indian Health Service.

The movie gives an overview of the Wounded Knee occupation in the bitter winter of 1973 on the Pine Ridge Reservation. This is when the divided Oglala Sioux Tribe from that area broke into separate factions and a call was sent out to AIM specifically, and American Indians in general, to come to the site to help support the

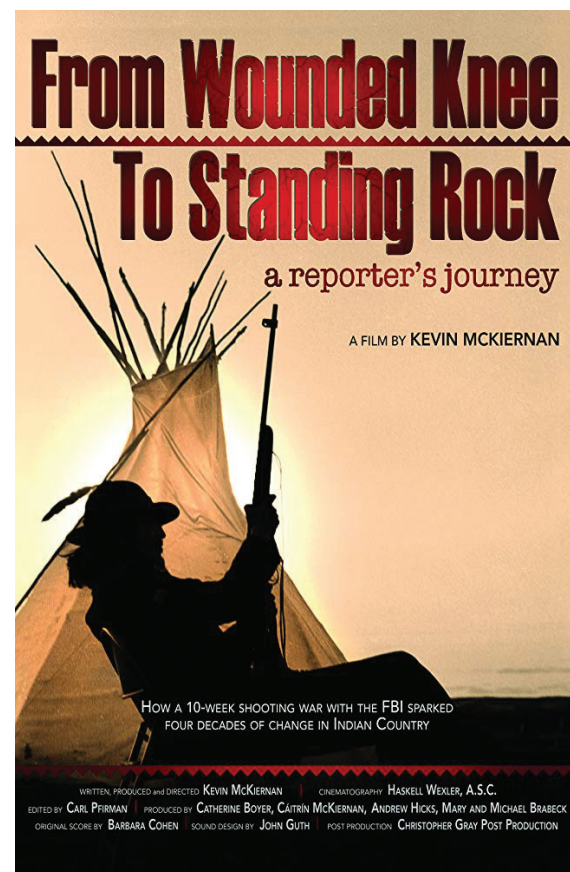
seizure of the tribal village.

The dispute was against the tribal council, which was accused of using abusive tactics against its opponents and not adhering to traditional ways of conducting business. The council was supported by the U.S. government, which sent in armed FBI agents, federal marshals and the National Guard in a military approach to resolving the exploding conflict. It was reported later that the Army was also involved.

While AIM was not well received in the local Northwest California American Indian enclaves, the film shows they did have support among individual tribal members from our community. It's not surprising — I have a cousin who went to fight the oppression of the tribal council and the military might that supported them in the standoff. This documentary prominently features local Yurok Tribal member Willard Carlson, who shares recollections of his experience answering the call to arms at the behest of AIM.

Archival footage and photographs and narration from participants, reporters and others help flesh out the maelstrom that lasted more than 70 days. The conflict typifies and parallels the decaying facade of American politics, unfolding as Nixon is held accountable for the ongoing Watergate scandal. Through interviews with direct participants on all sides in the Wounded Knee struggle, we learn the details of the occupation.

Toward the end of the movie, McKiernan interweaves a nod to the more recent Native uprising at Standing Rock and the efforts to retract the construction of the Dakota Access Pipeline. Also included is



From Wounded Knee to Standing Rock.

how Carlson's activism has been brought home to Northern California and his ongoing efforts to recreate a traditional village site. Connecting to our local area, the presentation includes a short discussion of the resurgence of the Yurok languages and the reconnection of tradition, values and ceremony through a cultural renaissance.

This documentary answers none of the questions that remain about the incidents at Wounded Knee. However, it does show the perspective and impact of this critical incident from the people who were on the ground and involved in the efforts to resolve the crisis thrust upon the people of the plains. It shares a moment in time seen as through the eyes of the people involved and how the experience continues to connect with them.

Just my two dentalias worth.

The Eureka Theater hosts a screening of *From Wounded Knee to Standing Rock* on Oct. 19 at 7 p.m. (\$12, \$8 students and seniors). There will be an opening song by Brian Tripp, introduction by Kevin McKiernan and a Q&A with Willard and Pergish Carlson and Jack Norton.

Andre Cramblit is a Karuk Tribal member who always loves sitting in the dark learning about the greater world through the medium of film. He prefers he/him.

A Wee Touch of the Lurgy

By Collin Yeo

music@northcoastjournal.com

I have what I am telling myself is a slight cold. Maybe it has something to do with my multi-generational associates: My friend's absurdly cute baby seemed a little snottier than usual when I picked her up the other day and I will tell you that nothing is more likely to Trojan Horse disease into my life than a sweet little being who absolutely will not hear "no" on the subject of being picked up and held. I'm a sucker for it through and through.

Or it was the helmets and armor I tried on at the Medieval Festival of Courage on Sunday, some of it still wet from the melee sweat of the fighters. I know it sounds gross, largely because it is, but in my defense I was drinking beer in the hot sun and my mind wasn't entirely my own. Or maybe it's just one of the many bugs that runs through the herd a few times a year taking names and slapping asses. Any which way, I'm a little unwell, feeling grody, but I'm bouncing back by the hour. And I will be at some of the shows this week — that counts as both a threat and a promise. I suggest you build up your immunity and do so, too. Because nobody is really sick on the dance floor.

Go get it.

Thursday

Dobroist **Abbie Gardner** returns to Humboldt County to play the Arcata Playhouse tonight at 8 p.m. (\$18). Known for her work with folk trio Red Molly, Gardner is mostly playing solo these days, showcasing just how well her impressive playing on that mutant guitar dovetails with her sweet and warbling vocals.

Friday

Rapper, animator, voice actor and hip-hop-nerd-culture avatar **MC Chris** rolls back into town tonight to slay the crowds at the Miniplex while spitting hot fire about all the things that your cousin who learned coding in elementary school in the late '90s is super passionate about. You might know him as a rapper but to me he will be forever immortalized as the demonic diapered spider who tried to ensnare the naive youth of the '00s with his pyramid schemes under the guise of his



Curse plays the Outer Space on Tuesday, Oct. 15 at 7 p.m. Courtesy of the artists

reincarnating catspaw, MC Pee-Pants on the Adult Swim Show Aqua Teen Hunger Force. Note: I have constructed that description with the aim to baffle the uninitiated with what appears to be gibberish, while infuriating the true fans by getting the exact character's details slightly wrong. I do this as a nod to the infernal beings incumbent in pop culture, for instance, MC Pee Pants himself. Anyway, **Lex the Lexicon Artist** and **Schäffer the Darklord** also pad out this groovy bill at 9:30 p.m. (\$25, \$20 advance).

Saturday

Humboldt's weirdest trio of genuine mutant talent-hounds **Strix Vega** plays a free one at the Logger Bar tonight at 9:30 p.m. Joining forces to fuse this show into a truly glorious bill is the graveyard-and-gallows fiddlestick reels of local bone-daddies **Bow-Legged Buzzards**. I wouldn't suggest missing this one.

But if you do, perhaps consider visiting the Alibi an hour later for the Humboldt Council for the Blind's fundraiser starring Eureka's **Former Chimps**, **Relapse Queen** from Santa Cruz, our own dear and talented **Peggy Martinez** and two mystery comedians. My intuition tells me that Rosencranz and Guildenstern aren't dead — it's October so expect more spooky shit from me until at least after All Souls Day (\$6).

Sunday

Last time they were booked in town, the exquisite depression-folk duo **The Lowest Pair** unfortunately had to cancel. Hopefully that will not be the case this evening at 8 p.m. and the good people at The Sanctuary will not be deprived of the music of Kendl Winter and Palmer T. Lee (\$10-\$25).

Monday

The Bulgarian folk ensemble **Bulgarika** is offering a song workshop at the Sanc-

tuary today at 7 p.m. This comes ahead of the group's show at Synapse on Wednesday at 7:30 p.m. Come bring an instrument or just simply your voice. Legend has it that there will even be instruments available to borrow for the duration. Donations appreciated.

Tuesday

Synth-sourced doom clouds come a drooling out of the speakers at any show headed by Maryland's **Curse**. Adding to the dark sounds at the Outer Space tonight is the returning digital goth duo from Oakland **Silence in the Snow**. Local spazzoid **Firstwife** gets a taste along with **KMRO**, aka Karma Means Revolutionary Overthrow, which I am told is a fine collective of agit-prop metal. Come find out for yourself at 7 p.m. (\$6 sliding scale).

Wednesday

My, oh my, are we all a lucky bunch tonight. Why, you ask? Because Chicago's **Zigtebra**, the synth dance duo that transcends all sound forms like sweat rolling off a technicolor skintight space-suit at Mach 5, is returning to our humble home to backspin the bolts from the girders. Siren's Song is the place where it's all happening and 8 p.m. is the time. The indomitable **Blood Hunny** also plays and the price? Why the price is a mere \$5 for a show worth more than diamonds.

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo prefers he/him and invites the public to share with him all of their folk remedies for the common cold. Provided, of course, that those remedies include a hearty intoxicant. He lives in Arcata.

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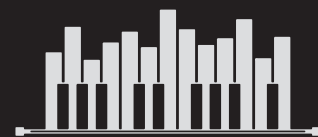
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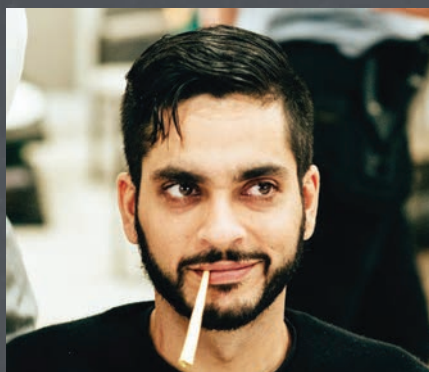
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Music & More

ARCATA & NORTH

VENUE	THUR 10/10	FRI 10/11	SAT 10/12	SUN 10/13	M-T-W 10/14-16
ARCATA COMMUNITY CENTER 321 Dr. Martin Luther King Jr. Parkway 822-7091			Mike Sherm, Nef The Pharaoh, Hiway (hip-hop, rap) 7pm \$25		
THE ALIBI 744 Ninth St., Arcata 822-3731			HCB Benefit w/Formers Chimps, Relapse Queen, Peggy Martinez and more 10:30pm \$5-\$20 sliding		
ARCATA PLAYHOUSE 1251 Ninth St., Arcata 822-1575	Abbie Gardner w/Eli West (Americana) 8pm \$18, \$16				
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		Akira (1988) (film) 8pm \$5		The Nightmare Before Christmas (1993) (film) 6pm \$5	[W] Sci-Fi Night: Assignment Terror (1970) (film) 6pm Free w/\$5 food/bev
THE BASEMENT 780 Seventh St., Arcata 826-2345	The Bill Allison Jazz Ensemble 8pm Free	GCQ 9pm Free	Front Ear 9pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm	Droll Weevil, Mullet Witch (rock and Droll) 8pm	Black Rabbit 8pm	Jazz Jam 6pm Free	[W] Latin Dance Night 9pm \$5
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Latin Nights 9pm Free	Disturbing the Peace (covers) 9pm Free	NightHawk (classic rock, dance) 9pm Free	Karaoke 8pm Free	[T] King Trivia 7pm
CAFE MOKKA 495 J St., Arcata 822-2228		Good Company (Celtic) 7pm Free	Squeezebug (accordion, guitar) 8pm Free		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	Savage Henry Comedy Festival (Live Comedy) 9pm TBA	Savage Henry Comedy Festival (Live Comedy) 9pm TBA	TBA 9pm	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Frank and Friends (blues, folk, ballads) 6-8pm Free		Droll Weevil, Dead Drift (rock, punk)	Anna Hamilton (blues) 6pm Free	
FLDDBROOK MARKET 4636 Fieldbrook Road 633-6097		The Jim Lahman Band (rock, funk, blues, jazz) 7:30pm Free			[W] Cornhole Tournament 6-10pm \$10 buy-in
THE GRIFFIN 937 10th St., Arcata 825-1755		Arts! Arcata - After Party 9pm Free	Strictly Soul Saturdays 9pm Free		

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VENUE	THUR 10/10	FRI 10/11	SAT 10/12	SUN 10/13	M-T-W 10/14-16
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Brews n' Bass (DJs) 10pm \$8	The GoldyLock Down (DJs/ music) 9:30pm \$10		[T] Angelo Moore (of Fishbone) and the Brand New Step ft. Claude Coleman Jr. of WEEN 9pm \$15, \$12
THE JAM 915 H St., Arcata 822-4766	The Getdown 9pm			The Gold Souls (funk, soul) TBA	[T] Top Grade Tuesdays 10pm \$5 [W] Trivia 6pm, Whomp Whomp Wednesdays 10pm \$5
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad	RLA Trio (jazz) 6-9pm Free	Blue Lotus Jazz 6-9pm Free			[W] Dogbone (jazz) 6-9pm
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Vinyl Richie (DJ music) 9pm Free	Strix Vega, Bow Legged Buzzards (rock) 9pm Free		[T] Democratic Debate Viewing TBA
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151	Fred & Jr. (swing jazz) 6pm Free	FireSign (folk, pop) 6pm Free	Big Chili Cook Off 1pm \$10		[W] Pints & Pizza for Nonprofits - Sequoia Humane Society All Day
THE MINIPLEX 401 I St., Arcata 630-5000		MC Chris, LEX the Lexicon Artist, Schaffer The Darklord 9pm \$25		Goat Karaoke 9pm Free	[T] Democratic Debate IV 5-8pm, Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
RAMPART SKATEPARK 700 South G St., Arcata 826-0675			Witch Mountain, Ultramafic, The Scum Lourdes, Possum (metal, punk) 7pm \$8		
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224	Ernest Whaley (folk, Americana) 8pm Free		MeadowMaker (forest bathing rock) 8pm Free		[M] Shuffleboard Tournament 7pm Free
THE SANCTUARY 1301 J St., Arcata 822-0898				The Lowest Pair, The Cowtown Serenaders (Americana) 8pm \$10-\$25 sliding	
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580	Lost Ox (prog rock) 8pm Free			Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm [T] Sunny Brae Jazz Collective 7:30pm Free
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA



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Arcata and North on previous page

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ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (potluck for knitters) 5:30-8:30pm	Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ Jo 6-10pm		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Stand Up Comedy 7:30pm Free	Jessie Leigh (country) 9pm Free	Thirsty: Backstreet Band (classic rock) 9pm Free Tish Non: Hunks (male revue) 7pm, 9:30pm TBA		[T] Trivia Night 7pm Free
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm	Tom Smith and Chree Powell (stand-up comedy) 9pm Free			[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
EUREKA THEATER 612 F St., 442-2970		Young Frankenstein (1974) (film) 7:30pm \$6	Va Va Vamps - A Halloween Burlesque Review 8pm \$15		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	The Gatehouse Well (Irish/Celtic) 6pm Free			Open Irish Music Session 3-6pm Free	
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Diamtom Deli & Thom Roy (folk, country) 7pm Free	Lost Coast Fresh Hops Festival 2-6pm \$25		[M] Gyppo NFL Pick 'Em League 3-9pm
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music w/Nancyb Davis (acoustic guitar) 6-8pm				
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129		DJ JRiggs 7-11pm Free	Savage Henry Comedy 7:30pm		[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7pm Free
THE OLD STEEPLE 246 Berding St., Eureka 786-7030				Sam Reider and The Human Hands (accordionist, pianist) 7:30pm \$25	
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free			[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free	Cocktail Piano 6-8pm Free		[T] Buddy Reed (solo blues) 7-10pm Free [W] Cocktail Piano 6-8pm Free

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Abbie Gardner plays
Arcata Playhouse on
Thursday, Oct. 10 at
8 p.m. (\$18, \$16).
Photo by Jeff Fasano

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PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. DJ Goldyllocks 7-10pm Free	The Movers and The Shakers (blues, funk, rock) 9pm Free	Eagle House: Redwood Pride Night w/burlesque, DJ music, drag show 7pm \$20 suggested		[M] Trivia Night at Phatsy Kline's 6:30pm Free [T] Phat Tuesdays Ft. Mihael Kavanaugh 7-10pm [W] That Captain (Single-Handed) (folk'n reggae) 8:30pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864			Abdullah Saeed, David Bienenstock 6pm \$10	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Fetish Night: Feathers & Leathers 9pm \$7			[M] Dreadful Children, Flying Hellfish, Wet Spot 7pm TBA [W] Zigtebra with Blood Hunny 8pm \$5
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	Jenni & David and the Sweet Soul Band (funk, soul and blues) 9pm Free		[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm		Beats and Rhymes hip-hop w/Just One and JRiggs 10pm		[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke 9pm Free

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Calendar

Oct. 10 – Oct. 17, 2019



Submitted

Celebrate the **Synopsis Collective's** 15 years of cutting-edge performances at their **Anniversary Celebrations** this weekend. On **Friday, Oct. 11 at 8 p.m.**, see Synopsis in Wonderland at **Synopsis Nova**, featuring performance experiments, music by Mister Moonbeam and Medicine Baul, aerial dance and more (\$1-\$5, no one turned away). **Saturday, Oct. 12 at 8 p.m.** it's a **Synopsis Birthday Celebration** with music by Bandomonium, a cabaret and DJ dance party (\$1-\$5, no one turned away).



Submitted

The **Northcoast Regional Landtrust** does important work in our area — conserving local farms, forests, ranches and watersheds. Whether you wear ropers or sandals (or both), help celebrate the organization's hard work at its annual shindig, **Boots and Birkenstocks** on **Saturday, Oct. 12 from 5 to 9 p.m.** at **Fortuna River Lodge** (\$75). The night includes dinner, live and silent auctions, an open bar and music by That Buckin' String Band.



Shutterstock

Come hungry and help a great cause. The **Big Chili Cook Off**, a benefit for Big Brothers Big Sisters of the North Coast, spices things up **Saturday, Oct. 12 at 1 p.m.** at **Mad River Brewing Co. & Tap Room** (\$10). See who serves up the best chili while enjoying live music, homemade cornbread and great times with good people.



Young Frankenstein

It's Pronounced ...

Halloween season is here and local movie houses are offering a gamut of ghoulish films for fright fans. One Halloween favorite not to be missed is Mel Brooks' send-up to classic Hollywood horror films, *Young Frankenstein* (1974), playing **Friday, Oct. 11 at 7:30 p.m.** at the **Eureka Theater** (\$6).

Based on an original idea by the film's star Gene Wilder, *Young Frankenstein* tells the story of Dr. Frederick Frankenstein (rhymes with Ovaltine), grandson of Mary Shelley's mad scientist Victor Frankenstein (does *not* rhyme with Ovaltine), who decides to make his own monster after finding inspiration in his grandfather's journals. Filmed in black and white, the movie pays homage to the classic horror film genre with flickering candlelight on dark castle walls, howling wolves, flashes of lightning through cloud-laden skies and original laboratory set pieces from James Whale's 1931 *Frankenstein* film — all while parodying it. The film is chock full of memorable one-liners ("You must be Igor." "No, it's pronounced 'Eye-Gor.'") delivered by a dream team of comedic actors including Wilder, Marty Feldman, Cloris Leachman, Madeline Kahn, Gene Hackman, Teri Garr and Peter Boyle. And a scene with Dr. Frankenstein and his monster, both in top hats and tails singing like "cultured, sophisticated men about town" will have you howling with the wolves.

Clear your calendar for this one. It is, reanimated hands down, one of the best comedy films ever made.

—Kali Cozyris



Shutterstock

Hopped Up

Winds are picking up and temps are dipping down. It seems there's an Oktoberfest 'round every corner reminding us that the coolers of summer don't have the corner on beer. There's something about this time of year that heralds in the desire for a hearty stein of something sudsy. Perhaps to wash down those weisswursts or help you cheer on your favorite football team. There are a couple of beer fests happening this Saturday. Pick your poison.

Humboldt Hoptoberfest is back for its 19th round this **Saturday, Oct. 12 from 1 to 5 p.m.** at **Perigot Park** (\$50 VIP, \$35, \$30 advance). The annual fundraiser for Blue Lake Education Foundation is a lively afternoon of music, brews, ciders, food and fun. This year's headliner is **Rooster McClintock**, with more music on board from **Barn Fire**, **Clean Girl & the Dirty Dishes** and **Blue Dragon Steel Band**. Gates open at noon for VIP ticket holders, who also score \$15 food/merch credit. Regular ticket holders can avail themselves of taps and music at 1 p.m. This is an all-ages event that supports arts, music and athletics at Blue Lake School. Designate your sober drivers and hop along.

In the southern end of the county, the **Lost Coast Fresh Hops Festival** makes its debut **Saturday, Oct. 12 from 2 to 6 p.m.** at **Gyppo Ale Mill** (\$25). The folks at Gyppo, along with seven other breweries, will be showcasing their fresh hop-style beverages (made by adding fresh, straight-out-of-the-field hop cones). The party also includes a bountiful collection of **food and craft vendors, kombucha and cider, plus live music** — all in Gyppo Ale Mill's expanded beer garden. Cheers!

—Kali Cozyris

10 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

The Medicalization of Marijuana: Legitimacy, Stigma, and the Patient Experience. 5:30-7 p.m. Goodwin Forum, Humboldt State University, Arcata. Michelle Newhart and William Dolphin discuss their book. Learn what their research on mid-life patients in Colorado reveals about what it means to participate in a state medical cannabis program. Free. meisel@humboldt.edu. hiimr.humboldt.edu. 826-4446.

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. No mandatory reading, just a love of books. Free. trihuml@co.humboldt.ca.us. 677-0227.

COMEDY

Savage Henry Comedy Festival. Countywide, Locations throughout Humboldt County. More than 140 comedians in 40 shows in 12 venues in Eureka, Arcata and Trinidad. Schedule and tickets at www.savagehenrymagazine.com. Tickets can also be purchased on eventbrite or at the door. Prices vary. www.savagehenrymagazine.com.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Wind Power in Humboldt County. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. In the next Sustainable Futures Speakers Series event, a panel representing a diverse set of perspectives will discuss possibilities for wind energy development in Humboldt County at Monument and Bear River ridges. Free. serc@humboldt.edu. www.schatzcenter.org/speakers. 826-4345.

MUSIC

Abbie Gardner with Eli West. 8:30 p.m. Arcata Playhouse, 1251 Ninth St. Abbie Gardner of Red Molly. Americana. Dobro. \$18 general & \$16 Playhouse and Folklife Society members.

EVENTS

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America building), Eureka. Use the power of improv, somatic therapy, visualization and explorative games to fuel transformation. Free. damionpanther@gmail.com. 497-9039.

FOR KIDS

Trinidad Lego Club. Second Thursday of every month, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up for the Trinidad Lego Club now meeting at the Trinidad Civic Club Room on the second and fourth Thursdays of the month. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fruits and vegetables, humanely raised meat and eggs, nursery starts for the garden and more. Hot prepared foods also available. Live music. CalFresh EBT welcome and Market Match is available. Free. laura@northcoastgrowersassociation.org. www.northcoastgrowersassociation.org/mckinleyville.html. 441-9999.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. Browse organic pumpkin varieties and winter squash. Also, a hay pyramid and concession stand with farm-raised beef hot dogs and pumpkin pie. ADA compliant porta-pots and handicap parking. No dogs, please. Open weekdays noon to 6 p.m. and weekends 10 a.m. to 6 p.m. through Oct. 31.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. At 1121 Mad River Road through October or until the pumpkins run out. Please leave pets at home.

MEETINGS

Conservation Meeting. Second Thursday of every month, noon-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Humboldt Handweavers and Spinners Guild. 6:45 p.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Featuring a hands-on program presented by Ayala Tapai making wings using foam rubber. Bring scissors. Free.

Humboldt Rose Society. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. Rosarians Paula Grabowski and Sue Silva share their knowledge on preparing roses for winter.

Toastmasters. Second Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

SPORTS

Humboldt State Volleyball Home Matches. 7 p.m. Lumberjack Arena, Humboldt State University, Arcata. \$5, \$3 children, Free for children under 2. www.hsuajacks.com. 826-4529.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

11 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H

St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Book Release - Bryan Radzin. 6-8 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Writer in residence Bryan Radzin reads from his two new books, *Search For Truth: A new day...*, and *From the mind of critic: 2018*. Q&A follows. \$2-\$5 sliding scale, no one turned away. 677-9493.

Friday Afternoon Book Club. Second Friday of every month, noon-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

COMEDY

Savage Henry Comedy Festival. Countywide, Locations throughout Humboldt County. See Oct. 10 listing.

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeueureka.com. 497-9039.

Tom Smith and Chree Powell. 9-11 p.m. Brass Rail Bar & Grill, 3188 Redwood Drive, Redway. Two comedians perform stand-up. Free. comedyjunkies@live.com. www.eventbrite.com/e/comedy-at-the-brass-rail-wtom-smith-chree-powell-tickets-72261757863. 923-3188.

DANCE

World Dance. 7:30 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 7:30-8:30 p.m.; request dancing, 8:30-10:00 p.m. \$3. www.stalbansarcata.org.

MOVIES

Akira (1988). 8 p.m. Arcata Theatre Lounge, 1036 G St. Japanese animated sci-fi action film directed Katsuhiro Otomo and written by Otomo and Izo Hashimoto. \$5. www.arcatatheatre.com.

Young Frankenstein (1974). 7:30 p.m. Eureka Theater, 612 F St. "For what we are about to see next, we must enter, quietly, into the realm of genius." \$6. www.theeurekatheater.org.

MUSIC

Pacifica Quartet. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Professional string quartet based in Bloomington, Indiana, featuring: Simin Ganatra, first violin; Austin Hartman, second violin; Mark Holloway, viola; and Brandon Vamos, cello. \$30, \$10 seniors, \$5 students, free for children with parent. www.eureka-chambermusic.org.

Perspective, a Lovely Hand to Hold. The Depot, HSU, 1 Harpst St., Arcata. Alternative/indie music \$5, Free for HSU students.

Sounds From Space Fest 2019. 4-11:30 p.m. Outer Space Arcata, 1100 M St. Three days of music, 33 bands, art, skate ramps and more. All ages. \$40.

THEATER

Synopsis 15 Year Anniversary: Synopsis in Wonderland. 8-11:55 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Celebrate with a tea party, performance experiments, music by Mister Moonbeam and Medicine Baul, aerial dance and puppet making. Wear a costume and participate. \$1-15 sliding scale. synapsiseureka@gmail.com. www.synopsisperformance.com. 616-3104.

The Three Musketeers. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Based on the swashbuckling romance by Alexandre Dumas. Through Oct. 27. \$10 for preview

Continued on next page »

Humboldt Bay Firefighters present

BARK IN THE PARK Benefit 5k Walk/Run



Saturday, October 5th at Sequoia Park!
3414 W Street, Eureka

Race starts at 10 AM
5k fun run/walk.

Pre-registration is at
active.com. Race day
registration is from 8-9:45.

All proceeds benefit
Mending Mutts, a local
animal group that specializes
in rehabilitating animals
with special medical and
emotional needs.



2nd annual

PUMPKINS IN THE PARK
Saturday Oct. 12th
at Southern Humboldt Community Park
FROM 11am-5pm

hay rides • pumpkin painting • harvest photo ops
crafts • pumpkins to purchase • food • beverages • fun FOR all!

S-H-B-M

performance. All other performances are: \$18 general admission \$16 students (15-college) \$16 seniors (60+) \$10 youth (ages 3-14). www.ferndalerep.org.

EVENTS

Annual Harvest Fiesta. 3-9:30 p.m. Garberville Town Square, Church Street. Dinner, drinks and dancing with Irie Rockers, Dizzy Jaguar, Intergalactic Trash and DJ Ponds. This annual fundraising event helps with improvements, expansion and maintenance. 672-5224.

FOR KIDS

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors.

Spaghetti Dinner. 5-8 p.m. Veteran's Park, 100 Kimtu Road, Willow Creek. Willow Creek Fire Safe Council's all you can eat spaghetti dinner. Proceeds benefit the Neighborhood Chipper Days Program. \$10, \$5 kids.

HOLIDAY EVENTS

Halloween Carnival. 5:30-8:30 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Haunted house, carnival games, silent auction and food for Ferndale Elementary's yearly eighth grade fundraiser.

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 10 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 10 listing.

MEETINGS

Birds and Other Wildlife Down Under. 7-8:30 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Ken Burton shares photos and stories from his two-month journey through eastern and southern Australia. Bring a mug for shade-grown coffee and come fragrance-free. www.rras.org.

SPORTS

Monster Trucks. 5 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Rock Star, California Kid, Identity Theft, Honda Generators High Voltage and Spitfire will battle it out in head to head monster truck competition for Best Trick, Racing and Freestyle. Skeletor and Deogee five rides and the souped-up Tee'd Off Jet Car will give demonstrations. \$20, \$16 juniors 12-15, \$7 kids 3-11, free for kids under 2.

ETC

Beginning Computer Skills. 10 a.m.-noon Humboldt County Library, 1313 Third St., Eureka. For beginner adults with little-to-no computer experience who want to get comfortable using a computer. Free. www.humlib.org. 269-1900.

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Grand Opening/Ribbon Cutting. 4 p.m. Soul to Soul Spa Eureka, 601 Fifth St. Featuring wine from Flor D'Luna Boutique Winery in Fieldbrook, chocolate from Cacao Cocoon in Arcata and other delicious bites.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

12 Saturday

BOOKS

Story Time. Second Saturday of every month, 11:30 a.m.-12:30 p.m. McKinleyville Library, 1606 Pickett Road. Join on on the 2nd Saturday of the month for story time. All ages are welcome. No reservations are required. This event is free, and open to all. 839-4459.

COMEDY

Savage Henry Comedy Festival. Countywide, Locations throughout Humboldt County. See Oct. 10 listing.

Abdullah Saeed, David Bienenstock. 6 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The *Great Moments in Weed History* podcast hosts perform. \$10. www.savagehenrymagazine.com.

DANCE

Humboldt Folklife Society Barn Dance. 6:30-10 p.m. Arcata Veterans Hall, 1425 J St. Live music by the Striped Pig String Band and caller Lyndsey Battle. No experience or partner necessary. Instructed dancing from 7 p.m. \$10, \$5 students/seniors/vets/Folklife and Arcata Playhouse memebrrs, Free for kids 12 and under. anne.g.kinne@gmail.com. www.humboldtfolklife.org.

Milonga! 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. An Argentine tango dance party. Dance, play, eat, watch. \$10 for most, first Milonga free. www.redwoodraks.com.

Va Va Vamps - A Halloween Burlesque Review. 8-11 p.m. Eureka Theater, 612 F St. The Va Va Voom Vixens' spooktacular show with special guest Mantrikka Ho and hosted by Dixon Nohrmuss. Dress to impress in your best costume to compete in the costume contest. \$15. www.vavavoomvixens.blog/2019/09/29/va-va-vamps-a-halloween-burlesque-review.

LECTURE

Fort Humboldt Historic Tour. 11 a.m.-noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. On this easy, 45-minute stroll, visitors will uncover a story of conflict, hope, struggle and future presidents. Explore the historic buildings and enjoy views of the Humboldt Bay. Meet at the small flag pole at the north end of the parking lot. Free. ryan.spencer@parks.ca.gov. 445-6568.

MUSIC

Chubritza. 7:30-9:30 p.m. Fortuna Monday Club, 610 Main St. Balkan and Eastern European vocal and instrumental folk music using traditional and modern instruments. \$10. Fortunaconcert@live.com. Fortuna-concertseries.com.

HSU Wind Ensemble and Jazz Orchestra. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Join the Humboldt State University Department of Music for a diverse double-header of band music featuring the HSU Wind Ensemble and the HSU Jazz Orchestra. \$10, \$5 child, free for HSU students with ID. mus@humboldt.edu. www.music.humboldt.edu. 826-3928.

Mike Sherm, Nef The Pharaoh, Hiway. 7-11:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Live performances by Mike Sherm, Nef The Pharaoh, Hiway 101 and more. All ages. \$25. bigdaddy-78ca@sbcglobal.net.

Sounds From Space Fest 2019. 1-11:45 p.m. Outer Space Arcata, 1100 M St. See Oct. 11 listing.

THEATER

It Takes Both Sides to Build a Bridge. 7:30 p.m. The Sanctuary, 1301J St., Arcata. Jeff DeMark hosts an evening of storytelling with live music between acts and an art auction. Beer and wine served all evening. All proceeds benefit the nonprofit Humboldt Mediation Services.

\$15 general, \$12 students. humboldtmediation@reninet.com. www.humboldtmediationservices.org. 445-2505.

Synopsis 15 Year Anniversary: Synopsis Cabaret and Dance Party. 8-11:55 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. An all-star cabaret featuring music by Bandemonium, a variety show celebrating 15 years of creative acts in Eureka and beyond, and Ra So, one of the original founders, DJ-ing late into the night. \$1-15 sliding scale. synapsiseureka@gmail.com. www.synapsisperformance.com. 616-3104.

The Three Musketeers. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 11 listing.

EVENTS

Lost Coast Fresh Hops Festival. 2-6 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Eight breweries showcasing their fresh hop-style beverages. Food, vendors and live music. \$25. family@gyppo.com. www.gyppo.com/events/lcfhf-2019. 986-7700.

Big Chili Cook Off. 1 p.m. Mad River Brewing Company & Tap Room, 101 Taylor Way, Blue Lake. Contestants provide their best chili, and for a donation of \$10 participants can enjoy live music, have an array of chili, homemade cornbread and a host of fun. benefit for Big Brothers Big Sisters of the North Coast. www.madriverbrewing.com.

Boots and Birkenstocks. 5-9 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Northcoast Regional Land Trust's annual celebration features a local meal, live and silent auctions, open bar and live music. \$75. info@ncrlt.org. 822-2242.

Free Electronic Waste Collection Event. 9 a.m.-2 p.m. Rio Dell City Hall, 675 Wildwood Ave. Recycle items like TVs, monitors, stereos, computers, cell phones, DVD players or gaming systems at no charge. Electronic waste covers most items that have circuit boards in them. Not accepting items like vacuum cleaners, stereo speakers, appliances, hazardous wastes or batteries. Free. cchavez@hwma.net. 268-8680.

Humboldt Bay Fire Annual Open House. 10 a.m.-2 p.m. Eureka Fire Department, 533 C St. Firefighters and safety groups share fire prevention tips, host station tours, offer kids' activities and demonstrations of fire and antique apparatus. Free.

Humboldt Hoptoberfest. 1-5 p.m. Perigot Park, 312 South Railroad Ave., Blue Lake. Enjoy local beer and cider. Music from Rooster McClintock, Barn Fire, Clean Girl & the Dirty Dishes and Blue Dragon Steel Band. Benefits arts, music and athletics at Blue Lake School. All ages. Gates at noon for VIP ticket holders. \$35, \$30, \$5. rockhousejones@gmail.com. www.hoptoberfest.net. 362-1388.

Redwood Pride. 10-3 p.m. Jefferson Community Center, 1000 B St., Eureka. Celebrate with a community festival at Jefferson Community Center, followed by parade and street fair in downtown Eureka starting at 4 p.m. and Pride night party at the Historic Eagle House at 7 p.m. www.redwoodpride.com.

Redwood Pride Night. 7 p.m.-2 a.m. Historic Eagle House, 139 Second St., Eureka. Performances by Bare Elegance Burlesque. DJ music and dancing. Drag show. 21 and up. \$20 suggested donation.

Walk to End Alzheimer's. 10 a.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Registration at 9 a.m., opening ceremonies start at 10 a.m. and walk at 10:30 a.m. The route goes through Halvorsen Park, Old Town and the Boardwalk. Closing ceremonies at 11:30 a.m. www.ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

FOR KIDS

Family Arts Days. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka.

Offering hands-on arts projects and activities inspired by current exhibitions designed for families and youth 5-12 years old. Work with wires, corks and more to create your very own piece of Junque Arte! \$5 for adults; \$2 for seniors (age 65 and over) and students with ID; children 17 and under free; free to members. cecily@humboldtarts.org. www.humboldtarts.org/content/ssfad. 442-0278.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m to 1:30 p.m. Music by Striped Pig Stringband.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 10 listing.

Pumpkin Patch. 10 a.m.-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 10 listing.

Pumpkins in the Park. 11 a.m.-5 p.m. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Hay rides, pumpkin painting, harvest photo ops, crafts, pumpkins to purchase, food and beverages. Free.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Elliott Dabill at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants, history and/or ecology of the Marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Ken Burton. Free. www.rras.org/calendar. 826-7031.

Hikshari' Volunteer Trail Stewards. 9 a.m. Hikshari' Trail, Hilfiker Lane, Eureka. Help pick up trash and create habitat for birds and other wildlife. Botany lessons included for those interested. Rain or shine. Some gloves provided or bring your own. Please bring your own water. Free. wnaylor@humboldt1.com.

Volunteer Work Day. 9 a.m. Trinity Baptist Church, 2450 Alliance Road, Arcata. Help remove invasive plants at Janes Creek near Stromberg Avenue. Wear a long-sleeved shirt, work pants and boots, and bring gloves and a reusable water bottle. Some gloves, tools, lunch and beverages provided. Meet at the Trinity Baptist Church parking lot.

Willow Creek Bird Walk. 9 a.m.-noon. Studio 299, 75 The Terrace, Willow Creek. Carpooling available. Walks generally run two to three hours. All ages, abilities and interest levels welcome. For more information, please contact Birgitte Elbek. willowcreekbirdwalks@gmail.com. www.rras.org. 267-4140.

SPORTS

Combat on the Coast. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Sanctioned amateur MMA and kickboxing. \$58 VIP, \$48 premium, \$38 standard. www.cheraeheightscasino.com.

Humboldt State Volleyball Home Matches. 7 p.m. Lumberjack Arena, Humboldt State University, Arcata. See Oct. 10 listing.

Monster Trucks. 5 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. See Oct. 11 listing.

ETC

Abdullah Saeed, David Bienenstock. 1 p.m. The Humboldt County Collective, 1670 Myrtle Avenue, Eureka. Meet and greet with well-known cannabis authors/producers.

Media Center Orientation. Second Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St., Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Beginning American Sign Language. 11 a.m.-1 p.m. Humboldt County Library, 1313 Third St., Eureka. For anyone interested in learning ASL. No pre-registration. Attend every week, or pop in when you can. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Stitches in the Stacks. 1:30-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Hang out with other knitters and crocheters. Bring your latest project and join in. All levels welcome. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

13 Sunday

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savagahenrymagazine.com. www.savagahenrymagazine.com. 845-8864.

DANCE

Afternoon of Dance. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. A monthly program showcasing local dance, movement and flow groups from around Humboldt County. \$5, \$2 seniors and students with ID, free for members and children 17 and under. alex@humboldtarts.org. www.humboldtarts.org/content/afternoon-dance. 442-0278.

LECTURE

Let's Talk About the Middle East - Gaza (2019). 5:30-8:30 p.m. Minor Theatre, 1013 H St., Arcata. HSU History professor Leena Dallahsheh hosts a screening of a documentary following everyday Gaza civilians living among political conflict and occupation. Q&A with Abdalhadi Aljila, a Palestinian scholar born and raised in Gaza. \$10. dmk416@humboldt.edu.

MOVIES

The Nightmare Before Christmas (1993). 6 p.m. Arcata Theatre Lounge, 1036 G St. What's this? Jack Skellington, Sally and Zero the ghost dog are back at the ATL. \$5. www.arcatatheatre.com.

Wild & Scenic Film Festival. 4 p.m. Redwood Playhouse, 286 Sprowel Creek Road, Garberville. Sixteen short films that speak to the environmental concerns and

celebrations of earth. Dinner provided by the Healy Senior Center at 4 p.m. Live music, beer and wine, door prizes, drinks, dessert, silent auction and more. Benefiting Lost Coast Interpretive Association. \$20, \$15 students/seniors.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Christopher Houlihan. 3-6 p.m. Christ Episcopal Church, 15th and H streets, Eureka. The virtuoso organist and distinguished chair of chapel music at Trinity College performs works by Bach, Buxtehude, Saint-Saens, Ravel, Schuman and Vierne on the 31 rank Kegg pipe organ. Reception to meet the artist follows. \$20 suggested donation. christchurch@eureka@gmail.com. 442-1797.

The Lowest Pair, The Cowtown Serenaders. 8 p.m. The Sanctuary, 1301 J St., Arcata. Americana duo. \$10-\$25 sliding.

Sam Reider and The Human Hands. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. American accordionist, pianist, composer and singer-songwriter. \$25.

Sounds From Space Fest 2019. 2-11 p.m. Outer Space Arcata, 1100 M St. See Oct. 11 listing.

THEATER

Reduced Shakespeare - The Complete Works. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. All 37 plays in 97 minutes. *The Complete Works of William Shakespeare* (abridged) is an irreverent, fast-paced romp through the Bard's plays. \$49.

The Three Musketeers. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 11 listing.

EVENTS

Fortuna Community Health and Wellness Fair. Noon-4 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Interactive activities, educational demonstrations, community resources, healthy food and giveaways. Free blood glucose screenings, eye exams, yoga and dance sessions, information about health insurance options, gardening for wellness and more.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Oct. 11 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Second Sunday of every month, 8-11 a.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Breakfast with your choice of eggs, ham, sausage, toast, pancakes, coffee, tea and orange juice. \$5, \$2.50 kids ages 6-12, free for kids under 6.

Veterans Pancake Breakfast. Second Sunday of every month, 8 a.m.-noon. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Pancakes, eggs, sausage, bacon, biscuits and gravy, orange juice, coffee, tea, hot chocolate. Benefits local youth groups and veterans events in the Eel River Valley. \$8, \$5 kids under 12. vfwpost2207@gmail.com. 725-4480.

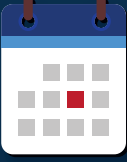
HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821

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NCJ CALENDAR

Continued from previous page

Myrtle Ave., Eureka. See Oct. 10 listing.

Pumpkin Patch. 10 a.m.-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 10 listing.

MEETINGS

Redwood Coast Woodturners. 1 p.m. Almquist Lumber Company, 5301 Boyd Road, Arcata. Featuring show-and-tell and wood auction. pajhum42@humboldt.edu. 633-8147.

OUTDOORS

Guided Bird Walk. 9-11 a.m. Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Ralph Bucher leads a 2 to 3 hour trip for people wanting to learn the birds of the Humboldt Bay area. The trip takes a leisurely pace with an emphasis on enjoying the birds. Beginners welcome. Free. www.rras.org. 733-5406.

ETC

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Come explore the largest collection of treasures in Humboldt County. \$2, free for kids 12 and under. thehumboldtfeamarket@gmail.com. www.redwoodacres.com. 616-9920.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Sewing Night. Second Sunday of every month, 6-9 p.m. The Sanctuary, 1301 J St., Arcata. Work on sewing or mending projects with others. Assistance and guidance available, as well as four sewing machines ideal for different applications. \$5-\$20 suggested. shunada@att.net. www.sanctuaryarcata.org. 822-4221.

14 Monday

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapia. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matas@stjoe.org. 441-4477.

LECTURE

It Can Happen Again: Humboldt County's Trial of Interned Japanese Americans. Noon-1:30 p.m. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. Jack Bareilles and Mitch Higa present an OLLI Brown Bag Noon Lecture about resistance by Japanese American internees/World War II draft resisters against unjust detention. Bring your lunch and a friend. Free.

MUSIC

Bulgarian Music Workshop. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. The musicians of the Bulgarian folk band Bulgarika will lead a workshop in traditional Bulgarian singing and musical accompaniment. All levels, voices and instruments welcome. Singing will be taught by award-winning vocalist, Donka Koleva. \$10. kurumada@humboldt.edu. www.humboldtfolk dancers.org.

Eastern European and Balkan Music Night. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Play and sing a variety

of international folk music with a community music group. All instruments and levels welcome. The Oct. 14 session will be a special workshop with members of Bulgarika. \$25 prepaid or \$7 drop-in. info@sanctuaryarcata.org. 496-6784.

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.scotiaband2.org. 599-4872.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

EVENTS

Native American Forum Lobby Update Opening. 5:30 p.m. Native American Forum, Humboldt State University, Arcata. View the murals designed by HSU alums Lyn Risling and Jessica Slayton, plus traditional/cultural seating and benches designed by Alme Allen. Learn about the Wiyot peoples and HSU Native American programs.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 10 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 10 listing.

MEETINGS

VFW Post 2207 Monthly Meeting. Second Monday of every month, 7-8:30 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Fostering camaraderie among U.S. veterans of overseas conflicts and advocating for veterans, the military and communities. Free. 725-4480.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

15 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

Witness for the Prosecution. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Starring Tyrone Power, Marlene Dietrich, Charles Laughton and Elsa Lanchester. Hosted by Bob Doran. Free. www.humlib.org.

MUSIC

Curse, Silence in the Snow, KMRO, First Wife (solo). 7 p.m. Outer Space Arcata, 1100 M St. Electronic/doom, post punk. All ages. \$6-\$20 sliding.

ELECTIONS

Democratic Debate IV: Beyond Beyond Thunderdome.

5-8 p.m. The Miniplex, 900 Samoa Blvd., Arcata. This round, Tulsi Gabbard is back in the ring and Tom Steyer debuts, armed with billions of dollars. Two drink minimum purchase. info@miniplexevents.com. 630-5000.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

First 5 Playgroup Fortuna. 9:30-11:30 a.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. For kids 0-5 and their parents/caregivers. Meet our new playgroup leader Jamimah. Free. playgroup@glccenter.org. 725-3300.

FOOD

Fortuna Farmers Market. 3-6 p.m. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. www.humfarm.org.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers and premium plant starts.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 10 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 10 listing.

MEETINGS

Humboldt County Library Community Input Meeting - Eureka. 7-8:30 p.m. Humboldt County Library, 1313 Third St., Eureka. The Humboldt County Library is developing a strategic plan to better identify and address the needs of the communities it serves. Help identify how the library can change and improve at this community meeting/conversation. Free. www.humlib.org.

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Redwood Coast Village Third Tuesday Get-Together. 2-3 p.m. Fieldbrook Market & Eatery, 4636 Fieldbrook Road. Grab dessert and coffee, tea, or an adult beverage and chat with happy RCVers. For rides or more info, call the RCV office at 442-3763 ext. 217.

Soroptimist of McKinleyville. Third Tuesday of every month, 5:45 p.m. Luzmila's, McKinleyville, 1751 Central Ave. Monthly general meeting of a local volunteer organization working to improve the lives of women and girls. Free. aprilsousa13@gmail.com. www.facebook.com/208188105867679.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Oct. 10 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 13 listing.

16 Wednesday

COMEDY

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Nando Molina, Jessica Grant and Josh Barnes. Sign up early. Great for beginners as well as seasoned comics. Free. peter@savagehenrymagazine.com. www.savagehenrymagazine.com/events. 798-6333.

LECTURE

Compassionate Migration: What is to Be Done? 7 p.m. Eureka Labor Temple, 840 E St. Speakers include: Joseph Giovannetti of HSU's Native American studies department; Mitch Higa on his family's imprisonment in Japanese internment camps; Christina Lastra of Centro del Pueblo and Buenlucha on working with undocumented students in Humboldt County; and Latinx members of Centro del Pueblo on settling in Humboldt County.

MOVIES

Sci-Fi Night: Assignment Terror (1970). 6 p.m. Arcata Theatre Lounge, 1036 G St. Michael Rennie stars as an alien mad scientist whose race is out to conquer Earth. Free w/ \$5 min. food or beverage purchase. www.arcatheatre.com.

MUSIC

Bulgarian Music Concert and Dance. 7:30-10 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. The Bulgarian Folk Band, Bulgarika returns to Arcata for a concert of traditional music on Bulgarian folk instruments. Members of the Humboldt Folk Dancers will show the audience easy, basic steps. \$12. kurumada@humboldt.edu. www.humboldtfolk dancers.org.

Improvisation Circle Singing. Third Wednesday of every month, 7:30-9 p.m. The Sanctuary, 1301 J St., Arcata. Lead by Marika, who will be creating songs and fun exercises designed to explore your voice through rhythm, harmony and improvisation. All voices and ages welcome. Donation. marikamassage@yahoo.com. (510) 332-9380.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

FOOD

Mad River Community Hospital Farm Stand. 11 a.m.-2 p.m. Mad River Hospital, 3800 Janes Road, Arcata. Fresh organic produce available for purchase every Wednesday behind the Garden Court Cafe through October. Bring your own grocery/tote bag. Cash preferred.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 10 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 10 listing.

MEETINGS

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Hoarding Task Force. 10-11:30 a.m. Area 1 Agency on Ag-

ing, 434 Seventh St., Eureka. Anyone who addresses this issue in their professional or personal lives is invited to attend. This meeting is about how to better work with landlords and property managers to address hoarding situations in their properties. If you would like to be part of this task force but cannot attend the meeting, please call 442-3763 or email mkraft@alaa.org to be notified of future meetings.

OUTDOORS

Conifers of the Klamath Mountain Region. 7-8:30 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Learn more about conifers from local educator, author and ecologist Michael Kauffmann. Free. www.huuf.org.

ETC

Blood Drive. Noon-6 p.m. Mad River Hospital, 3800 Janes Road, Arcata. In between the Shaw Pavilion and the Medical Clinics parking lot.

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

English as a Second Language (ESL). 4:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Improve your English for everyday life, work or school at these free classes offered by College of the Redwoods. Childcare provided. *¿Quieres mejorar tu inglés para la vida cotidiana, el trabajo o la escuela? College of the Redwoods ofrecerá clases gratuitas de inglés como segundo idioma (ESL). Se proporcionará cuidado de niños.* Free. www.humlib.org. 269-1900.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

17 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Oct. 10 listing.

Healing Sketchbook Workshop. Third Thursday of every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power will hold a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some art supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. www.conversationsaboutpower.com. 442-8413.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Oct. 10 listing.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Jake Shimabukuro. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Hawaii's ukulele musician renowned for lightning-fast fingers and revolutionary playing techniques. \$49.

EVENTS

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F Street (former Bank of America building), Eureka. See Oct. 10 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Oct. 10 listing.

FOOD

Diversity & Equity in the Workforce. 11:45 a.m.-1:30 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Employment awareness luncheon presented by the Northwest Committee for the Employment of People with Disabilities. \$15, or two for \$25. charles.bean@yahoo.com. www.wordpress.com/page/nwcepd.wordpress.com/151. 441-1974.

An Evening of Wine and Chocolate. 7 p.m. Dick Taylor Chocolate Factory, 4 West Fourth St., Eureka. Pat Knittel of Wrangletown Cider Company and North Story Wines walk participants through pairings. Adam Dick of Dick Taylor Craft Chocolate explains tasting notes how chocolates complement the wine. Ages 21 and up.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 10 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 10 listing.

HOLIDAY EVENTS

Organic Pumpkin Patch. Organic Matters Ranch, 6821 Myrtle Ave., Eureka. See Oct. 10 listing.

Pumpkin Patch. 1-6 p.m. Warren Creek Farms, 1121 Mad River Rd., Arcata. See Oct. 10 listing.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Oct. 10 listing.

Redwood Coast Energy Authority Workshop. 5:30-7:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Learn about and discuss the Complete Draft Comprehensive Action Plan for Energy (CAPE), which incorporates public input received on the Preliminary CAPE update. Sandwich wraps and refreshments served.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 10 listing.

Heads Up ...

The City of Arcata is looking for musicians interested in volunteering to perform at the 20th annual Holiday Craft Market on Dec. 14-15. Email rec@cityofarcata.org or call 822-7091.

Soroptimist International of Humboldt Bay has six monetary awards and/or scholarships available. The first deadline is Nov. 15. Visit www.soroptimistofhumboldt.org.

Mateel Winter Arts Faire call for vendors. Application deadline is Oct. 21. Applications at www.mateel.org. Email vendorinfo@mateel.org for info or call 923-3368.

The United Congregational Christian Church is holding a fall craft fair on Saturday, Oct. 25. Local crafters can reserve a table (provided) for \$60. For information or to reserve a table, call the church office at 445-5488.

The Autumn Handmade Market will be held on Nov. 2 at Eureka's Center for Spiritual Living. Crafters and artists of any medium can reserve a table to sell their wares. Call 445-8304 or e-mail waxwing@suddenlink.net.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, ext. 205. ●

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Joker's House of Mirrors

By John J. Bennett

filmland@northcoastjournal.com

JOKER. I am aware of the ex post facto politicization of *Joker* but I have not — will not — wade into that swamp. All art is a product of its time and place, of course, and this is a dark movie borne of dark times. To ascribe intent, though, to allow context to subsume the art itself or to transfer responsibility for the actions of individuals to a work of art by which they may have been influenced, is ignorant, often malicious and, especially in this age of diminished onus, increasingly dangerous. Art is a reflection of culture; one can hardly blame a mirror for the image one sees in it.

The complicating factor in all of this would seem to be the entry of comic book mythology into the contemporary canon. Comics exist in their own space and speak their own language. But in this moment, they have displaced the classics from which they draw their themes and tropes. Comics have become the classics: a mirror image of a mirror image of a mirror image made new as sacred text. And the characters therein have become archetypes themselves, the Joker as perhaps foremost example.

Where the smiling sociopath once represented a foil for the Batman, albeit a more complex and essential one than most, he has now become a canvas for examinations of villainy, and of notions of cause and effect.

Batman (1989), written by Sam Hamm and Warren Skaaren and directed by Tim Burton — and one of the most formative cinematic experiences of my youth — presents a Joker origin story, albeit a very brief one: Rakish ne'er-do-well Jack Napier (Jack Nicholson), found philandering and double-crossed by his boss, is baptized in a chemical bath and reborn as a tyrannical clown. Nicholson takes great and obvious pleasure in the transformation, gleefully gnawing the exquisite scenery from behind his pancake makeup. But the transition, from mid-level thug to super-villain, is a precipitous one and serves mainly to move the story along. And despite the brilliance of Nicholson's performance, the character is dimensionally limited. He's a hoodlum with no remorse who hits the bad-guy lottery.

Christopher Nolan's *The Dark Knight* (2008), probably the most revered of a triptych that has become, to many, the definitive take on the Batman character, defines the Joker (Heath Ledger) by ambiguity and negative space. Ledger's version of the character is as much a cypher as a psycho: A preening menace, he constantly reinvents his own origin story, in his own words,

grooming it for maximum psychological devastation in his victims. The movie itself leaves far more questions about the character asked than answered, though Ledger's subsequent self-medication death might indicate that he (and Nolan) had plumbed the darkness in getting at the unseen truth of the character.

(I think a discussion of Cesar Romero's portrayal on the Batman TV series from 1966 to 1968 might belong elsewhere, as much as I love the show).

Joker, directed by Todd Phillips from a screenplay he co-wrote with Scott Silver, moves the character's arc back in time, both in the setting and its relationship to the Batman origin story, imagining Gotham City as a sort of Hell's Kitchen become whole city become suppurating garbage pile. Arthur Fleck (Joaquin Phoenix) is not well: Malnourished, constantly smoking, he cares for his homebound mother Penny (Frances Conroy) but there no one cares for him. His near-catastrophic mental illness is subdued by a panoply of psychiatric drugs, at least until the city cuts funding to its mental health department. He's not particularly well suited to his job as a party clown, as evidenced by his carrying and subsequently dropping of a revolver as a children's hospital gig. His dream of becoming a stand-up comedian and appearing on Murray Franklin's (Robert DeNiro) late night talk show seems like it might only come true as a waking nightmare. Arthur's mental state declines — or crystallizes, depending on perspective — in concert with the dissolution of his personal and professional life, just as the city visits him with increasing violence. It's a pressure cooker and Arthur cum Joker is the relief valve.

Phillips, known mainly for making often hilarious, deceptively well-constructed dumb comedies, has really done something here cinematically. *Joker* has a distinct, immersive, fetid, gorgeous aesthetic. It plays out in a constructed world of exceptional depth and detail, suffused with decay and seething with barely restrained brutality. The lighting and camera moves (credit to director of photography Lawrence Sher and to production designer Mark Friedberg) add to the atmosphere of claustrophobia and enervation masterfully. The movie is undeniably beautiful to look at.

Phoenix, reinforcing my hypothesis that he may be one of the modern geniuses of physical comedy, lost a seemingly impossible amount of weight for this role, making himself over as an upholstered skeleton possessed of remarkable corporeal grace.



When the beat drops at Dell'Arte.

Joker

He dances through as many scenes as he cries, his moves punctuated by terrible, involuntary, wheezing, staccato laughter.

The greatest significance of the *Joker* narrative lies in its nuance and deliberate ambiguity: Arthur blames society — do I hear echoes of that *Repo Man* speech? — for his lot in life and for his actions, and he is not wrong. Of course, he's not right either; the truth is in those contradictory notions held simultaneously. R. 121M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

John J. Bennett is a movie nerd who loves a good car chase and prefers he/him pronouns.

See showtimes at www.northcoastjournal.com or call: Broadway

Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Opening

THE ADDAMS FAMILY. Your goth role models return in animated form. Starring Oscar Isaac and Charlize Theron. PG. 87M. BROADWAY, FORTUNA, MILL CREEK.

BECOMING NOBODY. Director Jamie Catto's biographical documentary about spiritist teacher Ram Dass. NR. 81M. MINOR.

GEMINI MAN. Will Smith plays a killer pursued by his younger clone. In this action movie directed by Ang Lee. PG13. 117M. BROADWAY, FORTUNA, MILL CREEK.

GREMLINS (1984). Honestly, pretty dark for a Christmas movie. PG. 106M. BROADWAY.

JEXI. A smartphone-addicted loner (Adam Devine) has his life hijacked by the Christine of AI apps. With Rose Byrne. R. 84M. BROADWAY, MILL CREEK.

SAILOR MOON R: THE MOVIE (1993). Bust out your bows, cosplayers. TV14. 61M. MINOR.

THE SILENCE OF THE LAMBS (1991). Quid pro quo, Clarice. R. 118M. MINOR.

RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS. Documentary about the Texas political journalist and raiser of said hell. NR. 93M. MINIPLEX.

Continuing

ABOMINABLE. A girl (Chloe Bennett) and her friends (Albert Tsai, Tenzing Norgay Trainor) help a yeti with magical powers find its way from Beijing back to the mountains. PG. 97M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

AD ASTRA. James Gray's film about father and son astronauts is an action movie with feeling and intellect exploring loyalty, family, futility and hope, even while a lunar rover chase keeps us on the edge of our seats. Beautifully filmed with Brad Pitt at his best. PG13. 124M. BROADWAY, MILL CREEK.

DOWNTON ABBEY. Shhh. There's no Boris Johnson, only Maggie Smith throwing shade and sipping tea. PG. 122M. BROADWAY, FORTUNA.

GOOD BOYS. A raunchy, funny, surprisingly gentle coming-of-age movie about a trio of pre-teen besties trying to get to a party while beset by angry teen girls. Jacob Trembley, Keith L. Williams and Brady Noon. R. 89M. BROADWAY.

HUSTLERS. Jennifer Lopez stars with Constance Wu in a reality-inspired drama about strippers who conned their wildly unsympathetic Wall Street clientele. It's entertaining and a little dangerous, but shies away from harsher aspects of the story. R. 109M. BROADWAY, MILL CREEK.

IT CHAPTER TWO. Despite welcome flashbacks and excellent turns by Bill Hader and the terrifying Bill Skarsgård, the resolution of the Stephen King's clown horror is overloaded with exhausting jump scares and iffy subplotting. R. 169M. BROADWAY.

THE LION KING. An impressive CG remake with a star-studded cast, but all the technical achievements and orchestrated moments lack a little life. Starring Donald Glover, Chiwetel Ejiofor and Beyoncé (please don't tell her we didn't love it). PG. 118M. BROADWAY.

RAMBO: LAST BLOOD. Whatever the original may have had to say about the struggle of warriors returning from war is lost in the false bravado, fantasy indulgence and queasy politics of this weird turn toward battling a cartel. R. 95M. FORTUNA. ●

— Jennifer Fumiko Cahill

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STAINED GLASS Oct 26 - Nov 9. Call CR Workforce and Community Education for more information at (707) 476-4500. (A-1010)

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GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1031)

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Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1031)

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OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1031)

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INTRO TO ORIGAMI: A MASU BOX WITH A WINDOW WITH DAVE ISAACS. This class will teach you how to turn a single sheet of square paper into a Masu box with a window on top. Sat., Oct. 19 from 2-4 p.m. OLLI members: \$25. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1010)

JUST SING 1 WITH CAROL RYDER. Just Sing 1 with Carol Ryder. Learn more about your voice in this class that focuses on healthy singing. Using a variety of music, you'll practice breathing for singing, extending your vocal range, and build confidence in your own unique voice. Mon., Oct. 21 -Nov. 18 from 10:30 a.m.-noon OLLI members: \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1010)

THE HUMAN JOURNEY: A NATURAL HISTORY OF OUR SPECIES WITH JEFF HART. Survey the similarities of the human species to other animals, and our distinguishing physical, behavioral, cultural, moral, political and artistic attributes shaped by our unique evolutionary journey. Sat., Oct. 26 -Nov. 16 from 10 a.m.-noon OLLI members: \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1010)

Spiritual

END TIMES BIBLE STUDY AND PREPARATION Bible Prophecy for End-Times in the last generation. Tuesday evenings. Blessings. 707-496-1177 rick95547@yahoo.com (S-1017)

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1031)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 10am on Sunday. Child care is provided. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-1024)

MEET YOUR POWER ANIMAL, Sat Oct 12th Arcata 10:30-11:15am (kids) 12-3pm (adults). Contact 397-0018 www.theyewtreeshamanichealing.com (S-1010)

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Vocational

BEGINNING MICROSOFT ACCESS Nov 12 - 21. Call Workforce & Community Education for more information at (707) 476-4500. (V-1010)

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WRITING BOOKS FOR CHILDREN. Learn useful writing and publishing tools and write your first children's book. Sun., Oct. 20 at HSU Campus. Register: www.humboldt.edu/extended or call 707 -826-3731. (V-1010)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Dandelion Herbal Center classes with Jane Bothwell. Beginning with Herbs. Oct. 2 - Nov. 20, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances, includes 2 Herb Walks. Shamanic Herbalism. Feb. - June 2020. Meets 1st Weekend of the Month. Celebrate the traditional and ritualistic uses of plants as Sacred Medicine with visiting experts! 10-Month Herbal Studies Program. Feb. - Nov. 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Herbal & Traditional Healing on the Aegean Greek Isles. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on the islands of Ikaria & Samos! Register online www.dandelionherb.com or call (707) 442-8157. (W-0130)

SOUL: A MANIFESTATION WORKSHOP WITH THE LAW OF ATTRACTION, YIN YOGA AND GUIDED MEDITATION LED BY ROXANNE MIRANDA at Tosha Yoga in Arcata. Sat., Oct. 19th 4-6pm. Info and sign up at www.roxannemiranda.com/events (W-1017)

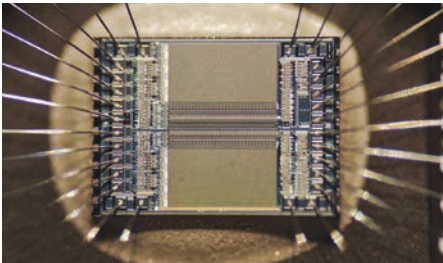
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EPROM microchip die showing detail of an integrated circuit. Researchers doubt that IC chips can be manufactured beyond the 3-nanometer scale.
Image by Zephyris, via Creative Commons

Is Science Done For?

Part two: Applied science

By Barry Evans

fieldnotes@northcoastjournal.com

Last time, I discussed the possibility that pure science has reached some fundamental limits (“Is Science Done For? Part I: Pure Science,” Sept. 26). This “end of science” idea was popularized (and employed as a title) by science writer John Horgan in his 1996 book. As I noted, Horgan claimed, “the era of truly profound scientific revelations about the universe and our place in it is over.” He considered a broad range of disciplines that collectively come under the rubric “pure science,” including physics, cosmology, evolutionary biology, social science, philosophy, neuroscience, chaos/complexity theory and machine science. Taking them one by one, he suggested that all the big epiphanies had already been made. Other than the discovery of “dark energy” in 1998, he nailed it. Nothing comparable to, for instance, quantum mechanics, relativity or DNA, has surfaced for decades.

What about applied science, that is, technology? Has that advanced dramatically since 1996? Mostly, no, with the singular exception of digital technology. The fact that I’m in a coffee shop writing this column on a palm-size iPhone with a wireless keyboard, researching in real time using Google, Wikipedia and the like, speaks to the success of digital/information technology. (Remember typewriters and libraries?)

Note, however, that “pure science” foundations leading to computer technology were established long ago by such worthies as Charles Babbage and Ada Lovelace in the 19th century, and Alan Turing and John von Neumann in the 20th. For all the gee-whiz features of IT today, the basic technology was already in place 60 years ago. As evidence, the computer that successfully guided Apollo astronauts to and from the moon was designed and built in the mid-1960s.

As one indication that technology is coming up against fundamental limits, take Moore’s “Law,” Gordon Moore’s 1965 speculation (revised in 1975) that the density of computer chips in an integrated circuit doubles every two years. So far, so good, except that (1) the number of researchers required today to achieve this doubling is nearly 20 times larger than the number required in the early 1970s, and (2) physically, chip designers are approach-

ing physical quantum limits in downsizing beyond the “3 nanometer” scale. (Viable “quantum computers” are still many years away.)

Let’s look at some of what, to my mind, are increasingly frantic attempts to prove Horgan wrong in other realms of technology:

Cancer treatment. Far from winning the “war,” in terms of overall deaths we’re no better off now than when the first edition of *The End of Science* came out, and we’re certainly over-prescribing and over-diagnosing (see “Cancer, Part I: The Unwinnable War,” Jan. 17). Ditto psychology.

Prescription drugs. The number of new drugs approved per billion U.S. dollars spent on R&D has halved roughly every nine years since 1950.

CRISPR and gene therapy. Still awaiting real-world payoffs.

Electric cars. Invented in the 1880s; better motors and batteries now, thanks to new materials and manufacturing techniques, but no revolutionary breakthroughs in understanding. (See “James Dyson’s Electric Car,” Feb. 7.)

Higgs boson. Finding the Higgs in 2012 was a huge technological achievement for CERN at the world’s largest particle accelerator. However, the real breakthrough in our fundamental understanding of nature would have been *not* finding it. Predicted in the 1960s, its discovery confirmed the 52-year old Weinberg-Salam Standard Model of Particle Physics (see “God Particle or Goddamn Particle?” Nov. 7, 2013).

Gravitational waves. Much as I love them and the new window they open on the universe, they were predicted in 1916. Detection just had to wait for the technology to catch up (see “Gravity Waves: Confirming a Metaphor,” Feb. 25, 2016).

So what would I consider to be truly groundbreaking advances in applied science? That’s easy, all I have to do is check virtually any issue of *Popular Science* from 60 or 70 years ago: fusion power (*still* 25 years away!), jetpacks and flying cars, sentient robots, vertical urban farms, synthetic meat, moon colonies, anti-aging pills, really efficient batteries. Teleportation would be pretty cool, too. ●

Barry Evans (barryevans9@yahoo.com) prefers he/him pronouns and is waiting for a gizmo to floss his teeth while he sleeps.

CROSSWORD by David Levinson Wilk

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NAME _____

ANSWERS NEXT WEEK!

- ACROSS
1. With 69-Across, less than 300 dots per inch, commonly ... or a hint to this puzzle's theme

4. Jackson of country music

8. Extinguish

12. "____ robbed!"

14. "The ____ All Fears" (2002 movie)

16. "Hahahahaha!"

17. Actress Suvari

18. Trekkies' genre

19. State said to be "high in the middle"

20. "Toy Story" boy

21. ____ Soliloquy (Act I, Scene III speech in "Othello")

22. Have-____ (the poor)

23. Hypotheticals

25. Expressed wonder

27. It's the law

31. Anastasia's love in Disney's "Anastasia"

35. Presidential retreat whose name is Spanish for "Sea to Lake"

37. Once dominant cell phones

38. "____ saw Elba"

39. Chinese menu

41. Female name that's an anagram of "male"

42. Marketing space

44. Tell the world

46. Concern for a lifeguard

48. Played awhile onstage

49. Drum kit component

51. Ending for rocket or racket

52. Eleven's preferred breakfast brand on "Stranger Things"

55. Time off, informally

57. Perlman of "Cheers"

61. "The Alienist" novelist Caleb

62. Spanish 101 verb

63. Long and slippery

64. Motley ____

65. Do military duty

66. After-Christmas event

67. Flows back

68. Colors, as Easter eggs

69. See 1-Across

in "The Godfather"

6. Pal

7. Sign by a pool

8. Dance studio aids in the Yukon territory?

9. "Here's what I think," in textspeak

10. Café au ____

11. Elton's Johns

13. "Please don't tell me they're skin lesions?"

15. Anglers Cardin, Salinger and Trudeau?

24. Suffix with ear or arm

26. Music genre for Weezer

27. Mascara misadventure

28. Late, in Livorno

29. "Your 15 minutes of fame ____!"

30. Freudian subject

32. Cultivates land

33. Easily-wrinkled fabric

34. "All I gotta do ____ naturally" (Beatles lyric)

36. "4 real!?"

40. It can cover a lot of ground

43. "Am ____ your way?"

45. Quiet end?

47. Like 18 1/2 minutes of the Watergate tapes

50. Diary passage

52. "____ homo"

53. Duds

54. Chow

56. Singer/songwriter Matthews

58. Get wind of

59. Magazine that's weekly in France but monthly in the U.S.

60. All those in favor
- DOWN
1. Peru's capital

2. Actor Wilson who has appeared with Ben Stiller in a dozen films

3. Prop for a magician

4. Helper takes a chance?

5. ____ Brasi, enforcer

LAST WEEK'S ANSWERS TO KISS CAM

A	T	L	A	S			K	I	S	S	C	A	M
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MEDIUM #8

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NOTICE OF PETITION TO
ADMINISTER ESTATE OF
PHYLLIS J. MODINE
CASE NO. PRI90241

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PHYLLIS J. MODINE
A PETITION FOR PROBATE has been filed by Petitioner LORI EDWARDS In the Superior Court of California, County of Humboldt. The petition for probate requests that LORI EDWARDS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on October 24, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Kenneth M. Bareilles
533 E Street
Eureka, CA 95501
707-443-9338
Filed: September 27, 2019
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
10/3, 10/10, 10/17 (19-288)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 16th of October, 2019, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Frank Duncan Sr, Space # 5025

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Charles Creson, Space # 2108
Jonathan Glinsey, Space # 2307
Angel Garcia, Space # 2709

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Charles Petersen, Space # 1223
Michelle Beard, Space # 1558
Erin Woodburn, Space # 1707
Joseph Dewitt, Space # 1763
Desiree Espinosa, Space # 1773
Aurora Hope, Space # 1815

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Moschetti, Space # 114
Jesse Escarda, Space # 118
Aurora Hope, Space # 326
Sheila Eacret, Space # 343
Aurora Hope, Space # 406
Elizabeth Griffith, Space # 713
Richard Valentine, Space # 788

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.
Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever.
Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 3rd day of October, 2019 and 10th day of October, 2019
(19-286)

SUMMONS
(Citation to Parent)
CASE NUMBER: AD190030
SUPERIOR COURT OF THE STATE OF CALIFORNIA
COUNTY OF HUMBOLT

In the Matter of the Adoption Petition of: Daniel Ray Rojo
Adopting Parent,

Hearing Date: 11/5/2019
Time: 8:30 am
Dept. 6

To: Joseph Michael Alvarez, Jr.

By order of this court you are hereby advised that you may appear before the judge presiding in Department 6 of this court on 11/5/2019 at 8:30am then and there to show cause, if any you have, why Josiah Michael Alvarez and Julius James Alvarez, should not be declared free from your custody and control for the purpose of freeing Josiah Michael Alvarez and Julius James Alvarez for placement for adoption. The following information concerns rights and procedures that relate to this proceeding for the termination of custody and control of said minor as set forth in Family Code Section 7860 et seq.:
1. At the beginning of the proceeding the court will consider whether or not the interests of the minor children require the appointment of counsel. If the court finds that the interests of the minor do require such protection, the court will appoint counsel to represent them, whether or not they are able to afford counsel. The minors will not be present in court unless the court so orders.
2. If a parent of the minor appears without counsel and is unable to afford counsel, the court must appoint counsel for the parent, unless the parent knowingly and intelligently waives the right to be represented by counsel. The court will not appoint the same counsel to represent both the minor and his parent.
3. The court may appoint private counsel. If private counsel is appointed, he or she will receive a reasonable sum for compensation

and expenses, the amount of which will be determined in court. That amount must be paid by the real parties in the interest, but not by the minor, in such proportions as the court believes to be just. If, however, the court finds that any of the real parties in interest cannot afford counsel, the amount will be paid by the County.
4. The court may continue the proceeding for not more than thirty (30) days as necessary to appoint counsel to become acquainted with the case.
Douglas D. Kaber
(Bar No. 227193)
Kaber & Kaber, Attorneys at Law
730 7th Street, Suite E
Eureka, CA 95501
707-441-1100
Attorneys for Daniel Ray Rojo

Date: September 17, 2019
Signed: Jackson W., Clerk
Kim M Bartleson
10/3, 10/10, 10/17, 10/24 (19-287)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00547
The following person is doing Business as
BC DRAIN CARE PLUMBING

Humboldt
2616 Albee St.
Eureka, CA 95501

William A Clark
2616 Albee St.
Eureka, CA 95501
Sophia C Clark
7616 Albee St.
Eureka, CA 95501

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s William A Clark, Co-Owner/Operator
This September 12, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17 (19-282)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00549
The following person is doing Business as
SOUL TO SOUL SPA EUREKA

Humboldt
601 5th Street
Eureka, CA 95501

Kathryn Mendlik
342 Chartin Road
Blue Lake, CA 95525

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kathryn Mendlik, Owner
This September 12, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
9/19, 9/26, 10/3, 10/10 (19-281)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00554
The following person is doing Business as
The Dreaming Fox

Humboldt
791 8th St, Ste 6
Arcata, CA 95521
326 I St #134
Eureka, CA 95501

Jessica Carraturo
315 California St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jessica Carraturo, Proprietor
This September 17, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17 (19-283)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00560
The following person is doing Business as
QUALITY INN EUREKA

Humboldt
1209 4th Street

Eureka, CA 95501

Jai Dhanlaxmi Inc
CA 3883380
1209 4th Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Magan L Natha, Secretary
This September 18, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk
9/26, 10/3, 10/10, 10/17 (19-284)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00561
The following person is doing Business as
HUMBOLDT JUICE WORKS

Humboldt
933 I St
Arcata, CA 95521

Humboldt Juice Works LC
CA 201911610595
933 I St
Arcata, CA 95521

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jacob Hussin, Owner
This September 19, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk
10/3, 10/10, 10/17, 10/24 (19-285)

NOTICE OF PUBLIC HEARING
CITY OF FORTUNA

NOTICE IS HEREBY GIVEN and you are hereby notified the City of Fortuna will hold a Public Hearing on Monday, October 21, 2019 in the Council Chambers, City Hall, 621 11th Street, Fortuna, California, at 6:00 p.m. for the following purpose:
CONSIDERATION OF APPROVAL OF A BINGO PERMIT FOR THE FORTUNA SENIOR CENTER
All interested parties and members of the public are invited to attend and be heard at the hearing. A copy of the Agenda and full staff report for these items will be available at the front counter or www.friendlyfortuna.com by October 18, 2019.
Buffy Gray, Deputy City Clerk
Dated: October 8, 2019

Free Will Astrology

Week of Oct. 10, 2019

By Rob Breznsy

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): “Love is when you meet someone who tells you something new about yourself,” wrote poet André Breton. I think that’s an excellent principle to put at the top of your priority list in the coming weeks, Aries. To be in maximum alignment with cosmic rhythms, you should seek input from allies who’ll offer insights about you that are outside your current conceptions of yourself. You might even be daring enough to place yourself in the paths of strangers, acquaintances, animals and teachers who can provide novel reflections. There’s just one caveat: Stay away from people who might be inclined to fling negative feedback.

TAURUS (April 20-May 20): Constantine P. Cavafy’s poem “Waiting for the Barbarians” imagines the imminent arrival of an unpredictable agent of chaos. “The barbarians are coming today,” declares the narrator. Everyone in town is uneasy. People’s routines are in disarray. Faces look worried. What’s going to happen? But the poem has a surprise ending. “It is night, and the barbarians haven’t come,” reports the narrator. “Some people have arrived from the frontier and say that there aren’t any more barbarians.” I propose that we use this scene as a metaphor for your life right now, Taurus. It’s quite possible that the perceived threat isn’t really a threat. So here’s my question, taken from near the end of the poem: “What are we going to do now without the barbarians?”

GEMINI (May 21-June 20): Some folklorists prefer the term “wonder tales” rather than “fairy tales.” Indeed, many such stories are filled with marvelous events that feature magical transformations, talking animals and mythical creatures like elves and dragons and unicorns. I bring this up, Gemini, because I want to encourage you to read some wonder tales. Hopefully, as you do, you’ll be inspired to re-imagine your life as a wonder tale; you’ll reframe the events of the “real world” around you as being elements in a richly entertaining wonder tale. Why do I recommend this? Because wonder tales are like waking dreams that reveal the wishes and curiosities and fascinations of your deep psyche. And I think you will benefit profoundly in the coming weeks from consciously tuning in to those wishes, curiosities and fascinations.

CANCER (June 21-July 22): I suspect that in the coming days you’ll be able to see into everyone’s souls more vividly than usual. You’ll have a special talent for piercing through the outer trappings of their personalities so as to gaze at the essence beneath. It’s as if your eyes will be blessed by an enhancement that enables you to discern what’s often hidden. This upgrade in your perception may at times be unsettling. For some of the people you behold, the difference between how they present themselves and who they actually are will be dramatic. But for the most part, penetrating to the depths should be fun, enriching, even healing.

LEO (July 23-Aug. 22): “This heart is rusty,” writes poet Gabriel Gadfly. “It creaks, it clanks, it crashes and rattles and bangs.” Why is his heart in such a state? Because he has been separated from a person he loves. And so he’s out of practice in doing the little things, the caring gestures and tender words, that a lover does to keep the heart well-oiled. It’s my observation that most of us go through rusty-heart phases like this even when we are living in close proximity to an intimate ally. We neglect to practice the art of bestowing affectionate attention and low-key adoration. We forget how important it is for our own welfare that we continually refresh and reinvigorate our heart intelligence. These are good meditations for you right now, Leo.

VIRGO (Aug. 23-Sept. 22): “All the effort in the world won’t matter if you’re not inspired,” writes novelist Chuck Palahniuk. I agree! And that’s a key meditation for you right now. Your assignment is to enhance and upgrade the inspiration you feel

about the activities that are most important to you — the work and the play that give you the sense you’re living a meaningful life. So how do you boost your excitement and motivation for those essential actions you do on a regular basis? Here’s a good place to begin: visualize in exuberant detail all the reasons you started doing them in the first place.

LIBRA (Sept. 23-Oct. 22): I hope you are embarking on a vigorous new phase of self-redefinition. I trust you are excited about shedding old ways of thinking about yourself and eager to revise and re-imagine the plot of your life story. As you do, keep in mind this helpful counsel from physicist Richard Feynman: “You have no responsibility to live up to what other people think you ought to accomplish. I have no responsibility to be like they expect me to be. It’s their mistake, not my failing.”

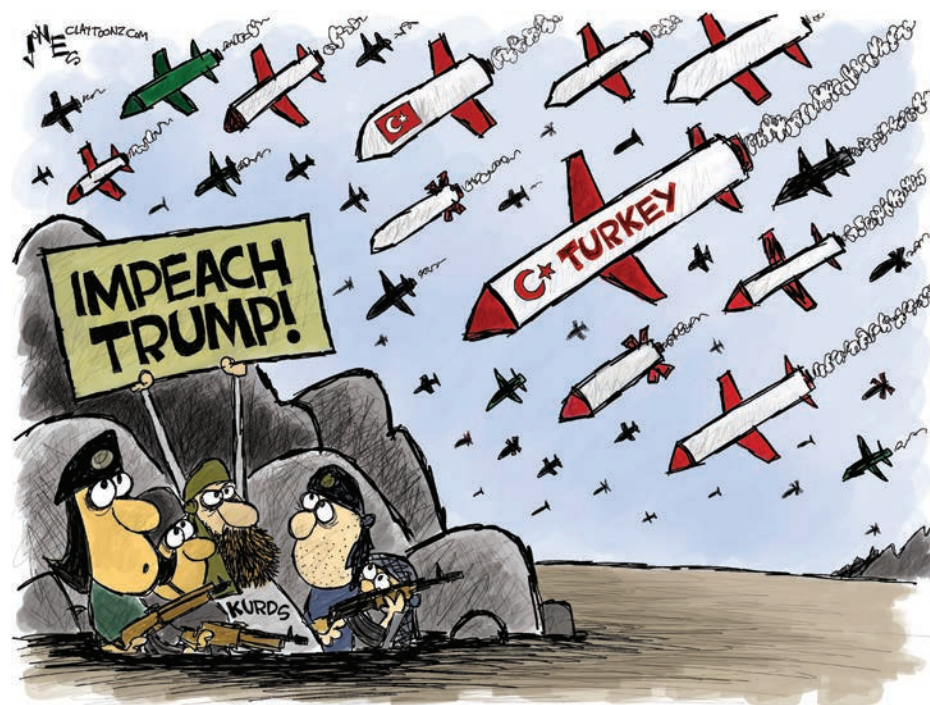
SCORPIO (Oct. 23-Nov. 21): You’ve probably heard the saying, “Genius is 99 percent perspiration and one percent inspiration.” It’s often attributed to inventor Thomas Edison. Sixteenth-century artist Michelangelo expressed a similar idea. “If you knew how much labor went into it, you would not call it genius,” he said about one of his masterpieces. I’m guessing that you Scorpios have been in a phase when these descriptions are highly apropos. The work you’ve been doing may look productive and interesting and heroic to the casual observer, and maybe only you know how arduous and exacting it has been. So now what do you do? I say it’s time to enjoy the fruits of your efforts. Celebrate! Give yourself a thrilling gift.

SAGITTARIUS (Nov. 22-Dec. 21): “The universe is under no obligation to make sense to you,” declared astrophysicist Neil deGrasse Tyson. If that’s even a little bit true, I bet you won’t believe it in the coming weeks. According to my analysis, the universe will make a great deal of sense to you — at times even exquisite, beautiful, breathtaking sense. Life will be in a revelatory and articulate mood. The evocative clues coming your way about the nature of reality could tempt you to believe that there is indeed a coherent plan and meaning to your personal destiny.

CAPRICORN (Dec. 22-Jan. 19): In 2005, Facebook was a start-up company barely on the map of the internet. Its president asked graffiti artist David Choe to paint murals on the walls of its headquarters. Choe asked for \$60,000, but the president convinced him to be paid with Facebook stock instead. Years later, when Facebook went public, Choe became a multi-millionaire. I suspect that in the coming months you will be faced with choices that are less spectacular than that, Capricorn, but similar and important. My conclusion: Be willing to consider smart gambles when projects are germinating.

AQUARIUS (Jan. 20-Feb. 18): “Experiment is the sole source of truth,” wrote philosopher and polymath Henri Poincaré. “It alone can teach us something new; it alone can give us certainty.” He wasn’t merely referring to the kinds of experiments that scientists conduct in laboratories. He was talking about the probes and explorations we can and should carry out in the course of our daily lives. I mention this, Aquarius, because the coming days will be prime time for you to do just that: ask provocative questions, initiate novel adventures and incite fun learning experiences.

PISCES (Feb. 19-March 20): In my opinion, Piscean singer, poet, and actor Saul Williams produces high-quality art. So he has earned a right to critique mediocre art. In speaking about movies and TV shows that are hard to enjoy unless we dumb ourselves down, he says that “We have more guilty pleasure than actual f----- pleasure.” Your assignment in the coming weeks, Pisces, is to cut back on your “guilty pleasures” — the entertainment, art and socializing that brings meager returns — as you increase and upgrade your actual f----- pleasure. ●



FEAR of a FEMALE WONK

SENATOR WARREN, SOME SAY YOU HAVE TOO MANY PLANS.

THAT'S... KIND OF THE JOB.



YES, BUT PEOPLE WANT A PRESIDENT THEY CAN HAVE A BEER WITH.

I'M DRINKING AN IPA RIGHT NOW!



YES, BUT AREN'T YOU OFTEN ANGRY?

I'M FIGHTING FOR FAIR—



YES, BUT BY THREATENING TO TAX THE SUPER-RICH, AREN'T YOU AFRAID OF ALIENATING MODERATES?

I DON'T THINK—



YES, BUT HAVEN'T YOU LOST YOUR PROLETARIAT STREET CRED BY BEING, LIKE, A SUCCESSFUL PROFESSIONAL LADY?

I FOUNDED THE CONSUMER—



YES, BUT HAVE YOU EVER WORKED IN A STEEL MILL HAND-FORGING BATTLE SWORDS TO REND ASUNDER THE LOINS OF THE BOURGEOISIE?



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ASSISTANT I**

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This is an experienced level office support
position. Must be 18 and have valid CDL.

Complete job description and required
application available at friendlyfortuna.com or
City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by
4 pm Wednesday, October 16, 2019.



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to manage the district.
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open door

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Open Door Community Health Centers is looking for a Referral Coordinator. Referral Coordinators help patients connect with community resources such as specialists and labs.

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Open Door is looking for an individual who has office/computer experience, strong written and verbal interpersonal skills and the ability to complete tasks as needed. This position needs an individual who has the ability to prioritize and multitask, one year related experience and/or training in a medical setting preferred.

Positions Available in Arcata.

For details and online applications, visit:
opendoorhealth.com



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

SOCIAL WORKER
POSITION IS WITHDRAWN

PATIENT BENEFITS CLERK

DEADLINE TO APPLY IS 5 PM, OCTOBER 9, 2019

IT & APPLICATIONS TECHNICIAN

DEADLINE TO APPLY IS EXTENDED TO 5 PM, OCT. 9, 2019

COMMUNITY HEALTH REPRESENTATIVE (CHR)

DEADLINE TO APPLY IS EXTENDED TO 5 PM, OCT. 17, 2019

PARAMEDIC

DEADLINE TO APPLY IS 5 PM, OCTOBER 3, 2019

NATIVE CONNECTIONS CASEWORKER-CHR

DEADLINE TO APPLY IS 5 PM, OCTOBER 16, 2019

NATIVE CONNECTIONS PROJECT ASSISTANT

DEADLINE TO APPLY IS 5 PM, OCTOBER 16, 2019

DENTIST

RN CARE MANAGER

PHYSICIAN

CERTIFIED ALCOHOL AND DRUG COUNSELOR

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.

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The Hoopa Valley Tribe is accepting applications to fill the following vacant position

Hoopa Tribal Planning Department

LAND USE PLANNER

Regular, Full-Time, Salary: DOE.

Employee will be responsible for administrative and supervisory work in land use planning, and organizing the development of a land use plan. Including developing short/long range goals with objectives.

MINIMUM QUALIFICATIONS: Must possess

High School diploma or general education degree (GED). Must possess a B.A. in Rural Planning, Architecture, Landscape Architecture, Geography or closely related field. Five (5) years' experience in administrative responsibility and rural planning; or any combination of training, education, and experience equivalent. Master's Degree from an accredited college or university in Rural Planning, Architecture, or a closely related field is preferred. Must pass the Hoopa Tribes Title 30A Employment Background Check.

DEADLINE TO APPLY: October 18, 2019

For job descriptions and application information, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext.20 or email hr2@hoopainsurance.com.

The Tribe's Alcohol & Drug Policy & TERO Ordinance Apply.



SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

LICENSED VOCATIONAL NURSE – CLINIC

Full Time position, 8 hr. shifts, 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

OFFICE AND PATIENT COORDINATOR – SENIOR LIFE SOLUTIONS

Full-Time position. Current California LVN, CNA, or MA certification preferred. California BLS certification required. This position provides quality administrative and clerical services for Senior Life Solutions program staff and assists Senior Life Solutions patients with care needs. Responsibilities include assisting with insurance verification and billing procedures, providing clerical support, assisting with patient care, and ensuring transportation is safely provided to patients. Prior experience providing care and performing secretarial or clerical duties strongly preferred. A good driving record, comfort with transportation and driving a van is required.

LICENSED THERAPIST – SENIOR LIFE SOLUTIONS

Full-Time position. Current California LCSW or LPC certification required. California BLS certification required. The program therapist provides therapeutic services for patients utilizing group, individual, and family therapy sessions to older adults in an intensive outpatient environment. They work within a small, interdisciplinary team with a focus on quality patient care and provision of services ordered by a physician. The Licensed Therapist documents all completed services in compliance with provided standards and regulations and is thorough with details and organization.

PATIENT FINANCIAL SERVICES – REGISTRATION CLERK

Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications. Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

CERTIFIED MEDICAL ASSISTANT (CMA)

1 Full-Time position available. Experienced CMA with phlebotomy skills for Primary Care Clinic Setting. Duties include interviewing patients, vital signs, obtaining medical information and entering into computer, procedures and patient care. EMR experience a plus. BLS required.

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INTERESTED IN A CAREER IN BEHAVIORAL HEALTH? A CAREER TO USE YOUR LIVED EXPERIENCE AS A TOOL TO SUPPORT OTHERS? LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING?

Crestwood Behavioral Health Center is looking for:
Full-Time LVN/LPT @ MHRC (starting \$24/hr)
Part-Time LVN/LPT @ MHRC (starting \$24/hr)
Full-Time Service Coordinator @ MHRC, PM (starting \$16.25/hr)
Full-Time Service Coordinator @ Pathways, varied (starting \$16.25/hr)
Part-Time Recovery Coach @ Pathways (starting \$13.90/hr)

We are also open for On-Call staff to join the Team.

This is an incredible opportunity to work in a rewarding field, as well as get your foot into our 20-facility California wide organization. Benefits vary, yet include sick time accrual & 401 K, and lots of training.

Apply at: 2370 Buhne Street, Eureka

707-442-5721



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0058 SOCIAL WORKER

RG/FT KLAMATH \$26.44-34.50 10/11/19

#0101 CHILD CARE TEACHER

RG/FT KLAMATH \$22.55-29.42 10/11/19

#0114 YOUTH WELLNESS CASE MANG.

RG/FT KLAMATH \$22.07-26.19 10/11/19

#0115 PLANNER IV

RG/FT KLAMATH \$22.04/24.16 10/11/19

#0118 GUIDANCE TECHNICIAN (2)

RG/FT WEIT/EUR \$22.04-31.52 10/11/19

#0119 FAMILY ADVOCATE YOR (2)

RG/FT KLAM/EUR \$18.23-28.76 10/11/19

#0120 YOUTH PREVENTION SPECIALIST(2)

RG/FT KLAM/EUR \$22.04-28.76 11/1/19

#0121 CLINICAL COORDINATOR

RG/FT KLAM/EUR \$60,070.40-78,378.25 10/11/19

#0123 POLICE OFFICER TRAINEE

RG/FT CR ACADEMY \$19.87 10/18/19



Northcoast Children's Services

SPECIAL AIDE, Fortuna

Assist in class, at parent meetings & on home visits for children & families. Must have 6 months exp. working w/ children. Prefer 6-12 units in Early Childhood Education. P/T 25 hrs/wk \$12.15-\$13.40/hr. First Review Date: 10/11/2019

INTERPRETER, Redway

Assist in interpreting in class, at parent meetings & on home visits for children & families. Bilingual Spanish req. Must have 6 months exp. working w/ children. Prefer 6-12 units in Early Childhood Ed. P/T 17 hrs/wk. \$12.15-\$13.40/hr. Open Until Filled.

SUBSTITUTES-Humboldt & Del Norte County

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp. working w/ children or cooking. \$12.15/hr. No benefits. Submit Schedule of Availability form w/app.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at www.ncsheadstart.org



HUMAN RESOURCES GENERALIST

Full or Part Time

Assisting the HR Director, handle employee relations, benefits, training, HR policy administration.

SHN employs approximately 100 professionals. Work environment is fast-paced, fluid, and friendly.

For more information, see job description at shn-engr.com.



Northcoast Children's Services

Annual JOB POOL

NCS anticipates a number of Head Start, Early Head Start & State Program job openings for our 2019/2020 program yr. Potential positions are throughout Del Norte/Humboldt County & may be yr round or school-yr.
Anticipated start date: September

**CENTER DIRECTOR • FAMILY WORKER
HOME VISITOR • TEAM TEACHER
TEACHER • ASSOCIATE TEACHER
CLASSROOM ASSISTANT • COOK
ASSISTANT COOK • NUTRITION AIDE
SPECIAL AIDE • HOUSEKEEPER
SPECIAL AIDE/INTERPRETER (Spanish)
ASSISTANT TEACHER • SUBSTITUTES
COMBO ASSOCIATE TEACHER**

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application please call 707- 822-7206 or visit our website at

www.ncsheadstart.org



Hiring?

Post your job opportunities in the *Journal*.

442-1400 x314

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CITY OF FORTUNA

**ACCOUNT
CLERK II**

\$29,616.67 - \$36,033.21/YEAR.

**ACCOUNT
CLERK III**

\$35,582.57 - \$43,291.64/YEAR.

Under the administrative supervision of the Finance Director and general direction of the Senior Account Clerk, to perform account and statistical recordkeeping work in connection with the maintenance and processing of a variety of records; enter data and set up records for utility accounts, and business licenses; take payments at a public counter; answer and route incoming telephone calls; interact with the public by responding to various inquiries and requests; and related work as required. Must be at least 18 to apply. Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600. Applications must be received by 4:00 pm **Friday, October 25, 2019.**

Redwoods Rural

HEALTH CENTER

Job Opening**Medical Assistant**

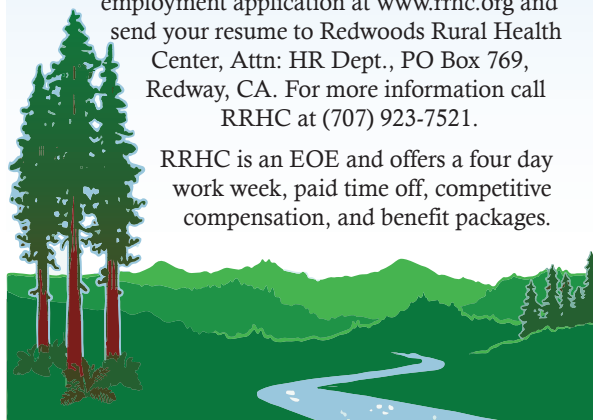
Fun, friendly and fast-paced clinic needs a full-time Medical Assistant. Successful candidates will have good computer skills and be able to work in a team environment with patients who have a variety of healthcare needs. Will train those motivated to learn. Must have at least one year of experience working in a healthcare environment. Experienced, Certified Medical Assistant or Phlebotomy Tech preferred.

Registered Dental Assistant

This position performs a variety of back office duties, including chair side assisting, sterilization, x-rays and child sealants. Applicants must be able to work in a fast-paced environment that requires managing multiple tasks simultaneously.

Interested parties are encouraged to complete the employment application at www.rrhc.org and send your resume to Redwoods Rural Health Center, Attn: HR Dept., PO Box 769, Redway, CA. For more information call RRHC at (707) 923-7521.

RRHC is an EOE and offers a four day work week, paid time off, competitive compensation, and benefit packages.



Employment Opportunities with Tolowa Dee-ni' Nation

Senior Planner – Full Time**Education Coordinator – Full Time****Housing Director – Full Time****Social Worker I or II – Full Time**Apply at: www.tolowa-nsn.gov Contact: HR@tolowa.com

The Hoopa Valley Tribe is accepting applications
to fill the following vacant position

Hoopa Tribal Police Department

CHIEF OF POLICE

Regular, Full-Time, Salary: DOQ.

The Hoopa Valley Tribe is seeking an individual to serve as Chief of Police (COP) for the Hoopa Tribal Police Department. The COP will be responsible for the operation and administration of the Department, and day to day supervision of those employees assigned including certified tribal police officers, dispatchers, and administrative staff.

MINIMUM QUALIFICATIONS: Must possess a High School Diploma or GED. Must be over 25 years of age and in good physical and mental health. Must be a graduate of a State or federally recognized police academy, and possess an active P.O.S.T. certificate.

Possess a minimum of five (5) years' experience enforcing state and/or Tribal laws, and a minimum of five (5) years supervisory experience of law enforcement personnel required. Must possess a supervisory officer course certificate. Bachelor's degree from four-year College or university; or one to two years related experience and/or training; or equivalent combination of education and experience.

In accordance with 25 CFR, Officers must have successfully completed a basic law enforcement training course prescribed by the Director, and prescribed supplemental and in-service training courses, or in accordance with P.O.S.T. Standards.

Must have a Valid CA Driver's License and be insurable. Must pass a full law enforcement background investigation in compliance with P.O.S.T. Standards, conducted by the Tribe's Human Resources Department. No Felony or Domestic Violence Convictions.

DEADLINE TO APPLY: October 19, 2019

This position is classified as safety-sensitive.

For job descriptions and application information, contact the Human Resources/Insurance Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. Call (530) 625-9200 Ext.20 or email hr2@hoopainsurance.com.

The Tribe's Alcohol & Drug Policy and TERO Ordinance Apply.

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Fire Arts Center
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www.fireartsarcata.com

Miscellaneous

MISSING: OZARK TRAIL BAG (TOTE). 17x21 inches. Green w/ blk handled zip pocket and bottom. W/a pair of blk clogs (10) needing repair to toe. Call 1-707-764-1774.

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CITY OF ARCATA

**CITY
ENGINEER**

\$88,530—\$107,609/yr.

**Open until filled: First review date for
applications is October 17, 2019**

Plans, manages, oversees and directs the activities and operations of three fully staffed divisions including providing assistance to the City Manager in a variety of administrative, coordinative, analytical and liaison capacities.

In addition to a knowledge of principles, practices, techniques and methods of contemporary civil engineering including construction administration, streets and utilities inspection and operations, the successful candidate will have knowledge of Federal, State and local laws, codes and regulations pertaining to the engineering, building, and transit operations of municipal government. Capital improvement program design and funding is a must.

Application materials available at
www.cityofarcata.org; Arcata City
Manager's Office Lobby 736 F Street,
Arcata; (707) 822-5953. EOE.

**Let's Be Friends**

MARKETPLACE



HALLOWEEN BOGO SALE!!
Buy One Item & Get One Half Off second item of equal or lesser price.
October 10-16. Plus... Media Mondays; Senior Discount Tuesdays; Spin'n'Win Wednesdays; New Sale Thursdays; Friday Frenzy & Secret Sale Saturdays.
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7 pers. \$40,200; 8 pers. \$42,800

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Apply at Office:

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A Place to Call Home! This comfortable 3 bedroom, 2 bath, Grace Park home, has vaulted wood ceilings, a fully remodeled kitchen with Cherrywood cabinets, a rebuilt main bath with a heated tile floor, custom interior doors throughout, wood flooring, and a garage with workbench and great storage. The .27 acre lot is completely fenced for privacy and there is even a Koi pond, decking, a hot tub, and lots of space for a garden. All appliances are included. Good location close to shopping, Pierson Park, and the Library. Call today for a private showing. MLS# 254798



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\$398,000



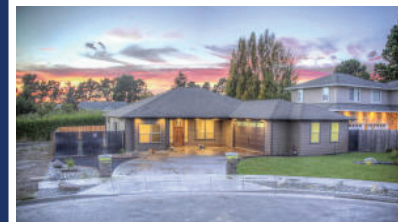
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Beautiful downtown Fortuna Victorian!
Incredibly maintained, this home
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PRICE REDUCED! Beautiful custom home
with too many amenities to list including
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This homes sits on an oversized lot at the end of a private cul de sac in an excellent location. Custom cabinetry by Forbes with Quartz/Concrete counters, island, under cabinet lighting, soft close drawers/cabinets, walk in pantry, and stainless steel appliances, Home owner has added a 1,000,000 gallon Rhino Water Filter System with UV filtration and Pro Grade Install Kit. Wired for surround sound in bedrooms and living room, automated home including phone app controlled lighting, alarm, video surveillance, door locks, garage door, heating system and electrical outlets with opportunity to expand.

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ALDERPOINT – LAND/PROPERTY - \$395,000

±70 Flat acres w/ .5 mile of Eel River frontage featuring cabin, outbuildings, power, meadows, and views!

WESTHAVEN – LAND/PROPERTY - \$235,000
±2.6 Acre parcel w/ useable flats ideal for building your dream home!



57 WILDFLOWER LANE, BENBOW - \$179,000

±3.5 Acres 5 minutes from Benbow and 10 minutes from Garberville! PG&E & water to the property.

WILLOW CREEK – LAND/PROPERTY - \$85,000

Almost an acre with power and community water at the property line as well as an undeveloped spring. Residential Suburban zoning.



NEW LISTING!

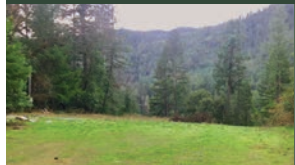


118 PANTHER ROAD, WILLOW CREEK - \$485,000

Separately metered 5-plex on almost 2 acres w/ great rental history. Room for future development!

DINSMORE – LAND/PROPERTY - \$189,000

±122 Acres with panoramic views and oak studded meadows. Great for hunting or grazing!



HAWKINS BAR – LAND/PROPERTY - \$99,000

±1.45 Acres in Trinity Village. Stunning views w/flat building sites. OWC with 50% down.

MAD RIVER – LAND/PROPERTY - \$199,000

±40 Acres w/southern exposure, pond, meadows, lg flats, cabin, outbuildings, w/views of Ruth Lake.



KING SALMON – LAND/PROPERTY - \$109,000

Property features community water, community sewer, and beautiful ocean views.



SALMON CREEK – HOME ON ACREAGE - \$749,000

±120 acres w/ three cabins nestled in the hills of Salmon Creek w/orchards, water sources, solar, and much more!

EUREKA – LAND/PROPERTY - \$495,000
±9.25 Acres in Cutten/Ridgewood area! Property has redwoods, open meadows, a skid road, and the potential to subdivide.



NEW LISTING!

2836 L STREET, EUREKA - \$349,900

Corner lot with 2/2 home close to Henderson Center! Many upgrades including a hot tub on the deck!

HYAMPOM – LAND/PROPERTY - \$220,000

±160 Acres of private land just waiting for you with beautiful views, timber, creek access, and conveniently located off Forest Service Road.



REDUCED PRICE!

3020 FISHER ROAD, HYDESVILLE - \$679,000

±8 Private acres featuring a large custom 3/2 ranch home, large barn with “Man Cave”, pool, hot tub, orchard...and so much more!

MIRANDA – HOME ON ACREAGE - \$1,390,000

±66 Acres boasting breathtaking panoramic views of the Eel River Valley and Bear Butte Mountain w/ a 3000 sqft custom home!



1204 4TH STREET, EUREKA - \$675,000

Two units zoned commercial service! City permits for distribution and 5,000 square feet non-volatile manufacturing.

HORSE MOUNTAIN – LAND/PROPERTY - \$2,500,000

8 Remote patent parcels totaling ±1,279 ac off USFS 1 appx 18 miles from Berry Summit. Owner will carry.



102 MARIGOLD LANE, WILLOW CREEK - \$499,000

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